

SONICA INSTRUMENTS

KABUKI & NOH PERCUSSION



KABUKI & NOH PERCUSSION

Expansion pack for BFD2.1 and BFD Eco

User Guide

Thank you for purchasing KABUKI & NOH PERCUSSION.
We hope you enjoy using this product in many creative musical endeavors.

The Sonica Instruments team
www.sonica.jp/instruments/

Welcome to **KABUKI & NOH PERCUSSION**

This library contains high-resolution samples of percussion instruments used in the traditional Japanese arts of Kabuki and Noh. The library is designed to work with FXpansion BFD2.1. With 56 percussion instruments — featuring the essential taiko (shime-daiko), otsuzumi, kotsuzumi, Noh flute, and kakegoe calls, the library covers nearly all musical forms found in the traditional Japanese arts, from Kabuki and Noh to Ohayashi and Kagura.

Overview

Impeccable software rendering of 56 percussion instruments used in Kabuki and Noh performances

We recorded 56 instruments for this library. From the Kabuki and Noh hayashi flute-and-drums ensemble, we sampled the kotsuzumi (an hourglass-shaped hand drum), the otsuzumi (a large hand drum), the shime-daiko (a pitched drum), the Noh flute, and various kakegoe calls (yo and ho calls). And we selected the most common percussive “noisemakers” of Kabuki performances, including the odaiko (a large drum), daibyoshi (a short-bodied drum), okedoh (a barrel drum), mamedaiko (the “imperial” drum), uchiwadaiko (a “fan” drum), atarigane (a saucer-shaped gong), chanchiki (another round bell), soban (a smaller gong), ekiro (a doughnut-shaped horse bell), a music box, hontsurigane (a large bell), dora (a gong), and mokugyo (an ornate wooden gong). These have been paired with ashibyoshi foot beats and tsukeuchi sound-effect clappers that add drama to a powerful Kabuki performance.

We were extremely fortunate to have someone as renowned as Takinojo Mochizuki perform these instruments for our recording sessions. Without his precise mastery of these instruments and his vibrant, lively playing style, we could have never reproduced the diverse expressiveness these instruments are capable of.

Main Features

- 56 key Japanese percussion instruments
- Left and right hand hits sampled separately with up to 99 velocity layers for very natural dynamics and roll expressions
- Full range of the expressive kotsuzumi, from crisp hand taps to detailed portamento slides
- Tsukeuchi sound-effect clappers that heighten the actors’ dramatic poses and the ashibyoshi foot beats matched to dance steps
- 27 types and 148 variations of kakegoe calls and 20 types and 61 variations of Noh flute phrases that are an irreplaceable part of any performance
- Pristine vintage microphones and a vintage console captured the true voice of each instrument
- All instruments were recorded with multiple microphones; Direct 1/2, Overhead (stereo), and Room (stereo) captures enable simple but effective mixing
- 156 MIDI grooves (patterns) of authentic Japanese musical rhythms

KABUKI & NOH PERCUSSION Product Guide

Chapter 1. Installation

Chapter 2. Loading the Library — Presets, Kits, Key Maps

Chapter 3. Instrument List

Chapter 4. Key Maps

Chapter 5. Grooves

This guide describes the Library's kit pieces (instruments) and their specifications along with the Library's presets, kits, and key maps.

Note:

You must agree to the License Agreement (which includes prohibition on secondary distribution of the sample library) before installing and using this product.

See the respective manuals and help resources for details on how to configure and use BFD2.1 or BFD Eco and how to use libraries with these products.

Chapter 1. Installation

(1) System Requirements

KABUKI & NOH PERCUSSION System Requirements

- BFD v2.1 or later (free upgrades from v2.x are available) or BFD Eco
- 1 GB or more of free memory (2 GB or more is recommended)
- *Windows machines* — Intel Pentium 4 or AMD equivalent, Windows 7 or later
- *Mac machines* — Intel CPU, Mac OSX 10.5.8 or later
- Internet connection (required for downloading and authorization)
- 17 GB or more of free hard disk space (We recommend installing the library data on a 7200 rpm or faster hard disk volume that is separate from the OS and audio tracks.)

***KABUKI & NOH PERCUSSION** is an extension pack for BFD2. **BFD v2.1 or later or BFD Eco** is required to use **KABUKI & NOH PERCUSSION**.

*Your system must also meet the basic requirements for your host application and **BFD v2.1 / BFD Eco**.

*The data on the **KABUKI & NOH PERCUSSION** install disk is compressed (using a zero-loss algorithm) due to the pack's large volume of samples. You must run the installer in order to successfully install the sounds. Dragging or copying the data will not decompress the sounds correctly.

(2) Choose the Install Size

Important: We strongly recommend that you choose the “Full” install option and install all KABUKI & NOH PERCUSSION kit pieces.

This product requires all kit pieces to reproduce Kabuki and Noh ensembles. “Full” is the most appropriate option for reproducing the Library's exquisite grooves, which require the full complement of velocity layers. After installation, you can choose the size from High, Medium, Small, or Minimum when loading kit pieces into BFD.

The License Manager will automatically run the first time you launch BFD2.1 or BFD Eco after installing KABUKI & NOH PERCUSSION. Enter your serial number and follow the instructions to authorize the library.

Authorization requires that you have an FXpansion account.

Access the FXpansion website (<http://www.fxansion.com/>) and login with your BFD2 / BFD Eco username and password. After logging in, go to **SUPPORT > Register**. Enter the SERIAL NO. included with your product and activate the product.

Important: Download and install the latest version of BFD2.1 with your FXpansion account before installing KABUKI & NOH PERCUSSION.

See the FXpansion website for details on using BFD2.1 and BFD Eco.

BFD2.1

<http://www.fxansion.com/index.php?page=53&tab=148>

BFD Eco

<http://www.fxansion.com/index.php?page=103&tab=389>

Chapter 2. Loading the Library

KABUKI & NOH PERCUSSION comes with presets for all the library's instruments.

BFD2.1: 4 presets

BFD Eco: 16 presets

By loading one of the presets, you can start enjoying the instruments right away without making any settings.

Each preset has its own custom key map. The corresponding key map must be loaded to make best use of the preset or kit. Be sure to check the Drum Kit, Mixer, Grooves, Key Map, and Global checkboxes before loading a preset.

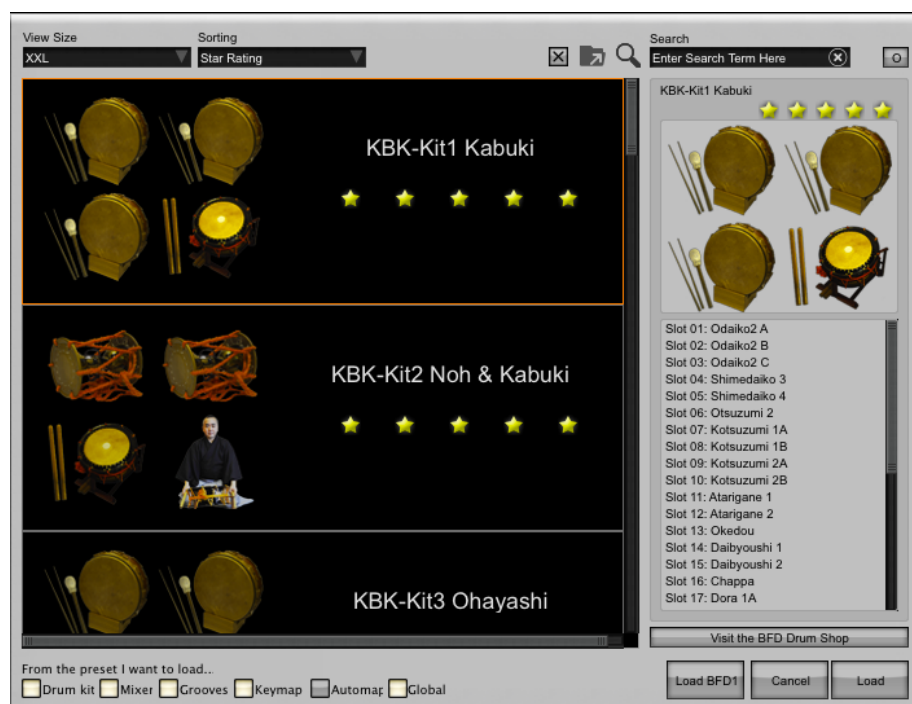
We strongly recommend loading a preset to experiment with the instruments' sounds. This will allow you to load the KABUKI & NOH PERCUSSION pack properly in one step. Presets contain all the kit pieces, the key map, the mixer, and the standard palette (containing multiple grooves and their keyboard assignments) needed to start using KABUKI & NOH PERCUSSION.

On the Preset Load window, check the Drum Kit, Mixer, Grooves, Key Map, and Global checkboxes beside "From the program I want to load..." Make sure that the Automap checkbox is unchecked.

The standard palette will be assigned when you load a preset. You can clear the palette with the Clear Palette command and use other palettes or grooves if you wish.

Note:

If the key assignment is incorrect after loading a preset, please load the key map with the same name as the preset.



BFD2.1**Preset**

KBK-Kit1 kabuki	This preset kit is perfect for dynamic Kabuki performances. It includes mappings for ashibyoshi, tsukeuchi, and other accompanying sounds that enliven performances.
KBK-Kit2 Noh & Kabuki	This preset provides the instruments for Noh performances and Kabuki orchestras – Noh flute, shimedaiko, otsuzumi, and kotsuzumi (two types).
KBK-Kit3 Ohayashi	This preset maps many instruments used in dances and festivals including ethic drums along with the binzasara and takenaruko.
KBK-kit4 Kabuki SFX Percussion	This preset maps many percussion instruments used as sound effects in Kabuki performances.

Kits and keymaps have been prepared for each of the presets above.

If the key mapping is not correct after loading a preset, please load the keymap with the same name as the preset.

Kit

KBK-Kit1 kabuki
KBK-Kit2 Noh & Kabuki
KBK-Kit3 Ohayashi
KBK-kit4 Kabuki SFX Percussion

Key Map

KBK-Kit1 kabuki
KBK-Kit2 Noh & Kabuki
KBK-Kit3 Ohayashi
KBK-kit4 Kabuki SFX Percussion

BFD Eco**Preset**

KBK-Kit1 Kabuki & Noh1	Basic instrument and kakegoe set for Kabuki and Noh
KBK-Kit2 Kabuki & Noh2	Basic instrument and Noh flute set for Kabuki and Noh
KBK-Kit3 Kabuki SFX Percs1	Kabuki percussion Kit1
KBK-Kit4 Kabuki SFX Percs2	Kabuki percussion Kit2
KBK-Kit5 Kabuki SFX Percs3	Kabuki percussion Kit3
KBK-Kit6 Kabuki SFX Percs4	Kabuki percussion Kit4
KBK-Kit7 Kabuki SFX Percs5	Kabuki percussion Kit5
KBK-Kit8 Kabuki SFX Percs6.	Kabuki percussion Kit6
KBK-Kit9a Kakegoe A1	Kakegoe A1
KBK-Kit9b Kakegoe A2	Kakegoe A2
KBK-Kit10 Kakegoe B	Kakegoe B
KBK-Kit11 Kakegoe C Chunomai	Kakegoe C Chunomai
KBK-Kit12 Kakegoe D Katashagiri	Kakegoe D Katashagiri
KBK-Kit13 Kakegoe E Noh Kotsuzumi	Kakegoe E Noh Kotsuzumi
KBK-Kit14 Kakegoe F Noh Otsuzumi	Kakegoe F Noh Otsuzumi
KBK-Kit15 Noukan Prs1	Nohkan phrase Kit1
KBK-Kit16 Noukan Prs2	Nohkan phrase Kit2

Kits and keymaps have been prepared for each of the presets above.

If the key mapping is not correct after loading a preset, please load the keymap with the same name as the preset.

Kit

KBK-Kit1 Kabuki & Noh1
KBK-Kit2 Kabuki & Noh2
KBK-Kit3 Kabuki SFX Percs1
KBK-Kit4 Kabuki SFX Percs2
KBK-Kit5 Kabuki SFX Percs3
KBK-Kit6 Kabuki SFX Percs4
KBK-Kit7 Kabuki SFX Percs5
KBK-Kit8 Kabuki SFX Percs6.
KBK-Kit9a Kakegoe A1
KBK-Kit9b Kakegoe A2
KBK-Kit10 Kakegoe B
KBK-Kit11 Kakegoe C Chunomai
KBK-Kit12 Kakegoe D Katashagiri
KBK-Kit13 Kakegoe E Noh Kotsuzumi
KBK-Kit14 Kakegoe F Noh Otsuzumi
KBK-Kit15 Noukan Prs1
KBK-Kit16 Noukan Prs2

Key Map

KBK-Kit1 Kabuki & Noh1
KBK-Kit2 Kabuki & Noh2
KBK-Kit3 Kabuki SFX Percs1
KBK-Kit4 Kabuki SFX Percs2
KBK-Kit5 Kabuki SFX Percs3
KBK-Kit6 Kabuki SFX Percs4
KBK-Kit7 Kabuki SFX Percs5
KBK-Kit8 Kabuki SFX Percs6.
KBK-Kit9a Kakegoe A1
KBK-Kit9b Kakegoe A2
KBK-Kit10 Kakegoe B
KBK-Kit11 Kakegoe C Chunomai
KBK-Kit12 Kakegoe D Katashagiri
KBK-Kit13 Kakegoe E Noh Kotsuzumi
KBK-Kit14 Kakegoe F Noh Otsuzumi
KBK-Kit15 Noukan Prs1
KBK-Kit16 Noukan Prs2

Chapter 3. Instrument List

KABUKI & NOH PERCUSSION contains 56 percussion instruments, kakegoe calls, and Noh flute phrases. The articulations inherent to each instrument have been recorded with the ideal microphone combination for the particular instrument.

BFD2.1 Kit Pieces

Kit piece class: Snare							Microphone Channel			
Instruments Name	Hit	HalfEdge	Drag	Flam	SS	Rim	Mic1	Mic2	Mic3	Mic4
Ashibiyoushi	Hit - right foot	Hit - left foot	Flam - fast	Flam - slow	Roll		Direct Top1 (mono)	Direct Top2 (stereo)	OH	Room
Daibyoushi 1 - bamboo stick	Hit - right hand	Hit - left hand	-	Flam	-		Direct Top1 (mono)	-	OH	Room
Daibyoushi 2 - hosobachi	Hit - right hand	Hit - left hand	Drag - right hand	Flam	Drag - left hand		Direct Top1 (mono)	-	OH	Room
Kotsuzumi 1A	Pon	Pu	Chi	Ta	Portamento Up	Pe	Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Kotsuzumi 1B	Portamento down	Cord squeeze (fast)	Cord release (fast)	Cord squeeze (slow)	Cord release (slow)		Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Kotsuzumi 2A	Pon	Pu	Chi	Ta	Portamento Up	Pe	Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Kotsuzumi 2B	Portamento down	Cord squeeze (fast)	Cord release (fast)	Rubbing sound	Cord release (slow)		Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Odaiko 2A - nagabachi	Hit - right hand	Hit - left hand	Drag - right hand	Flam	Drag - left hand	Roll	Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Odaiko 2B - nagabachi	Rim - right hand	Rim - left hand	Hit - with buzz tone				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Odaiko 2C - yukibai	Hit - right hand	Hit - left hand	Hit - with buzz tone				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Okedou	Hit - right hand	Hit - left hand	Drag - right hand	Rim	Drag - left hand		Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Orgol	Hit - A	Hit - B	Hit - C	Hit - D	Hit - E	Phrase	Direct Top1 (mono)	-	OH	Room
Otsuzumi 1	Hit - chon						Direct Top1 (mono)	-	OH	Room
Otsuzumi 2	Hit - chon	Hit - tsu					Direct Top1 (mono)	-	OH	Room
Shimedaiko 3 - futobachi	Hit - right hand	Hit - left hand	Touch	-	Tsuke left hand	-	Direct Top1 (mono)	-	OH	Room
Shimedaiko 4 - hosobachi	Hit - right hand	Hit - left hand	Tsuke - right hand	-	Tsuke left hand	Flam	Direct Top1 (mono)	-	OH	Room
Tsukeuchi 1 - hall	Hit - right hand	Hit - left hand	Flam - fast	Flam - slow			Direct Top1 (mono)	-	OH	Room
Tsukeuchi 2 - studio	Hit - right hand	Hit - left hand		Flam - slow			Direct Top1 (mono)	-	OH	Room

Kit piece class: Tom							Microphone Channel			
Instruments Name	Hit	Alt	Rim				Mic1	Mic2	Mic3	Mic4
Binzasara 1	Hit						Direct Top1 (mono)	-	OH	Room
Binzasara 2	Hit						Direct Top1 (mono)	-	OH	Room
Bouzasara	Hit - slow	Hit - fast					Direct Top1 (mono)	-	OH	Room
Dora 1A	Hit		Rim				Direct Top1 (mono)	-	OH	Room
Dora 1B	Hit	Roll					Direct Top1 (mono)	-	OH	Room
Dora 2	Hit						Direct Top1 (mono)	-	OH	Room
Fusegane	Hit						Direct Top1 (mono)	-	OH	Room
Hariougi	Hit - right hand	Hit - left hand	Flam				Direct Top1 (mono)	-	OH	Room
Hontsurigane 1A	Hit						Direct Top1 (mono)	-	OH	Room
Hontsurigane 1B	Hit						Direct Top1 (mono)	-	OH	Room
Hontsurigane 2A	Hit						Direct Top1 (mono)	-	OH	Room
Hontsurigane 2B	Hit						Direct Top1 (mono)	-	OH	Room
Hyoushigi 1 - hall	Hit						Direct Top1 (mono)	-	OH	Room
Hyoushigi 2 - studio	Hit						Direct Top1 (mono)	-	OH	Room
Kin 1	Hit						Direct Top1 (mono)	-	OH	Room
Kin 2	Hit						Direct Top1 (mono)	-	OH	Room
Kin 3	Hit						Direct Top1 (mono)	-	OH	Room
Kinuta	Hit						Direct Top1 (mono)	-	OH	Room
Mamedaiko 1	Hit - right hand	Hit - left hand					Direct Top1 (mono)	-	OH	Room
Mamedaiko 2	Hit - right hand	Hit - left hand					Direct Top1 (mono)	-	OH	Room
Mokugyo A	Hit						Direct Top1 (mono)	-	OH	Room
Mokugyo B	Hit						Direct Top1 (mono)	-	OH	Room
Mokugyo C	Hit						Direct Top1 (mono)	-	OH	Room
Mokushou A	Hit						Direct Top1 (mono)	-	OH	Room
Mokushou B	Hit						Direct Top1 (mono)	-	OH	Room
Mokushou C	Hit						Direct Top1 (mono)	-	OH	Room
Souban	Hit						Direct Top1 (mono)	-	OH	Room
Takenaruko	Hit	Sizzle					Direct Top1 (mono)	-	OH	Room
Uchiwadaiko 1	Hit	Hit - center	Drag				Direct Top1 (mono)	-	OH	Room
Uchiwadaiko 2	Hit	Hit - center	Drag				Direct Top1 (mono)	-	OH	Room
Uchiwadaiko 3	Hit		Drag				Direct Top1 (mono)	-	OH	Room
Uchiwadaiko 4	Hit		Drag				Direct Top1 (mono)	-	OH	Room

Kit piece class: Cymbal							Microphone Channel			
Instruments Name	Hit	Bell	Edge				Mic1	Mic2	Mic3	Mic4
Atarigane 1 - held	Hit - kon	Hit - chi	Hit - ki				Direct Top1 (mono)	-	OH	Room
Atarigane 2 - hanging	Hit - kon	Hit - chi	Hit - ki				Direct Top1 (mono)	-	OH	Room
Chappa	Hit open	Hit closed	Roll				Direct Top1 (mono)	-	OH	Room
Ekiro	Roll short	Roll long					Direct Top1 (mono)	-	OH	Room
Konchiki	Hit - kon	Hit - chi	Hit - ki				Direct Top1 (mono)	-	OH	Room
Matsumushi	Hit A (low)	Hit B (high)	Phrase				Direct Top1 (mono)	-	OH	Room
Myouhachi	Hit - open	Hit - closed	Hit and mute				Direct Top1 (mono)	-	OH	Room
Rei	Roll short	Roll medium	Roll long				Direct Top1 (mono)	-	OH	Room

Kit piece class: Hihat										
Instruments Name	Articulation						Microphone Channel			
Kakegoe A1	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Mic1	Mic2	Mic3	Mic4
	Ya call - short	Ya call - long	Ya call - low / short	Ya call - low / long	Ha call - short	Ha call - long	Direct Top1 (mono)	-	-	-
	ThreeqS	ThreeqT	OpenS	OpenT						
Kakegoe A2	Ha call - low / short	Ha call - low / long	Iyou (head)	Iyou (head)						
	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
	Yai - kotsuzumi	Yai - otsuzumi	Yai - shimedaiko	Ha call - high / long	Ya - otsuzumi	Ha - otsuzumi				
Kakegoe B1	ThreeqS	ThreeqT	OpenS	OpenT						
	Ya call - yo~i high	Ha call - high / long	-	-						
	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
Kakegoe C Chunomai	Ya call - short	Ya call - long	Ya call - low / short	Ya call - low / long	Ha call - short	Ha call - long				
	ThreeqS	ThreeqT	OpenS	OpenT						
	Ha call - high / long	Ha call - low / long	Iyou (head)	Ya call - yoi						
Kakegoe D Katashagiri	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
	Ha call - high / sort	Ya call - yo~i high	Iyou - high	Ha call - low / short	Ya call - short	Ya call - long				
	ThreeqS	ThreeqT	OpenS	OpenT						
Kakegoe E Noh kotsuzumi	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
	Ha call - high / long	Yo~i	Iyou (head)							
	ThreeqS	ThreeqT	OpenS	OpenT						
Kakegoe F Noh Otsuzumi	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
	Ya call - low	Ha call - high	Ha call - low							
	ThreeqS	ThreeqT	OpenS	OpenT						
Nohkan Prs1	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
	Hishigi A	Hishigi B	Hishigi C	Hishigi D	Hishigi E	Hishigi F				
	ThreeqS	ThreeqT	OpenS	OpenT						
Nohkan Prs2	Ashirai A	Ashirai B	Ashirai C	Ashirai D						
	ClosedS	ClosedT	HalfS	HalfT	QuarterS	QuarterT	Direct Top1 (mono)	-	-	-
	Ashirai E	Ashirai F	Nanori A	Nanori B	Nanori C	Nanori D				
	ThreeqS	ThreeqT	OpenS	OpenT						
	Nanori E	Nanori A	Nanori B	Nanori C						

BFD Eco Special Kit Pieces

Kit piece class: Kick										
Instruments Name	Hit	HalfEdge	Drag	Flam	SS	Rim	Mic1	Mic2	Mic3	Mic4
Otsuzumi 1 Eco	Hit - chon						Direct Top1 (mono)	-	OH	Room
Otsuzumi 2 Eco	Hit - chon	Hit - tsu					Direct Top1 (mono)	-	OH	Room
Fusegane Eco	Hit						Direct Top1 (mono)	-	OH	Room

Kit piece class: Tom										
Instruments Name	Hit	Alt	Rim				Mic1	Mic2	Mic3	Mic4
Ashibyoushi Eco	Hit - right foot	Hit - left foot	Flam - fast				Direct Top1 (mono)		OH	Room
Daibyoushi 1 - bamboo stick	Hit - right hand	Hit - left hand	Flam				Direct Top1 (mono)	-	OH	Room
Daibyoushi 2 - hosobachi	Hit - right hand	Hit - left hand	Drag - right hand				Direct Top1 (mono)	-	OH	Room
Mokugyo Eco	Hit - high	hit - mid	Hit - low				Direct Top1 (mono)	-	OH	Room
Mokushou Eco	Hit - high	hit - mid	Hit - low				Direct Top1 (mono)	-	OH	Room
Okedou Eco	Hit - right hand	Hit - left hand	Rim				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Shimedaiko 3A Eco	Hit - right hand	Hit - left hand					Direct Top1 (mono)	-	OH	Room
Shimedaiko 3B Eco	Touch right hand	Touch left hand					Direct Top1 (mono)	-	OH	Room
Shimedaiko 4A Eco	Hit - right hand	Hit - left hand					Direct Top1 (mono)	-	OH	Room
Shimedaiko 4B Eco	Touch right hand	Touch left hand					Direct Top1 (mono)	-	OH	Room
Tsukeuchi 1 hall Eco	Hit - right hand	Hit - left hand	Flam - fast				Direct Top1 (mono)	-	OH	Room
Tsukeuchi 2 studio Eco	Hit - right hand	Hit - left hand	Flam - slow				Direct Top1 (mono)	-	OH	Room

Kit piece class: Cymbal										
Instruments Name	Hit	Bell	Edge				Mic1	Mic2	Mic3	Mic4
Odaiko2 A1 Eco	Hit - right hand	Hit - left hand	Drag - right hand				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Odaiko2 A2 Eco	Drag - left hand	Flam	Roll				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Odaiko2 B Eco	Rim - right hand	Rim - left hand	Hit - with buzz tone				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room
Odaiko2 C Eco	Hit - right hand	Hit - left hand	Hit - with buzz tone				Direct Top1 (mono)	Direct Top2 (mono)	OH	Room

Chapter 4. Key Maps

Each preset has its own custom key map. The corresponding key map must be loaded to make best use of the preset or kit.

Key Map 1

For BFD2.1

KBK-Kit2 Noh & Kabuki

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.	Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
59	B2	Otsuzumi1	Hit - chon	Snare	Hit	119	B7				
58	A#2	Otsuzumi2	Hit - tsu		HalfEdge	118	A#7				
57	A2	Otsuzumi2	Hit - chon		Hit	117	A7				
56	G#2	Shimedaiko4	Touch - right hand	Snare	SS	116	G#7				
55	G2	Shimedaiko4	Hit - right hand		Hit	115	G7				
54	F#2	Shimedaiko4	Touch - left hand		Drag	114	F#7				
53	F2	Shimedaiko4	Hit - left hand		HalfEdge	113	F7				
52	E2	Shimedaiko4	Flam		Rim	112	E7				
51	D#2	Shimedaiko3	Touch - right hand	Snare	Drag	111	D#7				
50	D2	Shimedaiko3	Hit - right hand		Hit	110	D7				
49	C#2	Shimedaiko3	Touch - left hand		SS	109	C#7				
48	C2	Shimedaiko3	Hit - left hand		HalfEdge	108	C7				
47	B1	Shimedaiko3	Hit - left hand		HalfEdge	107	B6				
46	A#1	Ashibiyoushi	Flam - slow		Flam	106	A#6	blank			
45	A1	Ashibiyoushi	Hit - right foot		Hit	105	A6	blank			
44	G#1	Ashibiyoushi	Flam - fast		Drag	104	G#6	blank			
43	G1	Ashibiyoushi	Hit - left foot		HalfEdge	103	G6	Noukan Prs2	Netori C	Hihat	OT
42	F#1	Kakegoe F Noh otsuzumi	Ha call - low	Hihat	1/2S	102	F#6	Noukan Prs2	Netori B		OS
41	F1	Kakegoe F Noh otsuzumi	Ha call - high		CT	101	F6	Noukan Prs2	Netori A		3/4T
40	E1	Kakegoe F Noh otsuzumi	Ya call - low		CS	100	E6	Noukan Prs2	Nanori E		3/4S
39	D#1	Kakegoe E Noh kotsuzumi	Ya call - iyou (head)	Hihat	1/4T	99	D#6	Noukan Prs2	Nanori D		1/4T
38	D1	Kakegoe E Noh kotsuzumi	Ha call - low		1/4S	98	D6	Noukan Prs2	Nanori C		1/4S
37	C#1	Kakegoe E Noh kotsuzumi	Ya call - long		1/2T	97	C#6	Noukan Prs2	Nanori B		1/2T
36	C1	Kakegoe E Noh kotsuzumi	Ya call - short		1/2S	96	C6	Noukan Prs2	Nanori A		1/2S
35	B0	Kakegoe E Noh kotsuzumi	Ha call - low		CT	95	B5	Noukan Prs2	Ashirai F		CT
34	A#0	Kakegoe E Noh kotsuzumi	Ha call - low		CS	94	A#5	Noukan Prs2	Ashirai E		CS
33	A0	Kakegoe D Katashagiri	Ya call - iyou (head)	Hihat	1/2S	93	A5	Noukan Prs1	Ashirai D	Hihat	OT
32	G#0	Kakegoe D Katashagiri	Ya call - yo - i		CT	92	G#5	Noukan Prs1	Ashirai C		OS
31	G0	Kakegoe D Katashagiri	Ha call - high / long		CS	91	G5	Noukan Prs1	Ashirai B		3/4T
30	F#0	Kakegoe C Chunomai	Ya call - short		1/4T	90	F#5	Noukan Prs1	Ashirai A		3/4S
29	F0	Kakegoe C Chunomai	Ya call - short		1/4S	89	F5	Noukan Prs1	Hishigi F		1/4T
28	E0	Kakegoe C Chunomai	Ha call - low / short		1/2T	88	E5	Noukan Prs1	Hishigi E		1/4S
27	D#0	Kakegoe C Chunomai	Ya call - iyou / high		CT	87	D#5	Noukan Prs1	Hishigi D		1/2T
26	D0	Kakegoe C Chunomai	Ha call - high / short		CS	86	D5	Noukan Prs1	Hishigi C		1/2S
25	C#0	Kakegoe A2	Ha call - high / long	Hihat	3/4T	85	C#5	Noukan Prs1	Hishigi B		CT
24	C0	Kakegoe A2	Ya call - yo - i / high		3/4S	84	C5	Noukan Prs1	Hishigi A		CS
23	B-1	Kakegoe A2	Ha call - otsuzumi		1/4T	83	B4	blank	-	-	-
22	A#-1	Kakegoe A2	Ya call - otsuzumi		1/4S	82	A#4	blank	-	-	-
21	A-1	Kakegoe A2	Ha call - high / long		1/2T	81	A4	blank	-	-	-
20	G#-1	Kakegoe A2	Yoi - shimedaiko		1/2S	80	G#4	blank	-	-	-
19	G-1	Kakegoe A2	Yoi - otsuzumi		CT	79	G4	blank	-	-	-
18	F#-1	Kakegoe A2	Yoi - kotsuzumi		CS	78	F#4	Kotsuzumi 2B	Rubbing sound	Snare	Flam
17	F-1	Kakegoe A1	Ha call - long	Hihat	3/4T	77	F4	Kotsuzumi 2B	Cord release - fast		Drag
16	E-1	Kakegoe A1	Ha call - short		3/4S	76	E4	Kotsuzumi 2A	"pe"		Rim
15	D#-1	Kakegoe A1	Ya call low / long		1/4T	75	D#4	Kotsuzumi 2B	Cord squeeze - fast		HalfEdge
14	D-1	Kakegoe A1	Ya call low/short		1/4S	74	D4	Kotsuzumi 2B	Portamento down		Hit
13	C#-1	Kakegoe A1	Ya call - long		1/2T	73	C#4	Kotsuzumi 2A	"ta"		Flam
12	C-1	Kakegoe A1	Ya call - short		1/2S	72	C4	Kotsuzumi 2A	Portamento up		SS
11	B-2	Kakegoe A1	Ha call - long		CT	71	B3	Kotsuzumi 2A	"pon"		Hit
10	A#-2	Kakegoe A1	Ha call - short		CS	70	A#3	Kotsuzumi 2A	"chi"		Drag
9	A-2	Kakegoe B1	Ya call - yo - i		OT	69	A3	Kotsuzumi 2A	"pu"		HalfEdge
8	G#-2	Kakegoe B1	lyo (head)	Hihat	OS	68	G#3	Kotsuzumi 1B	Cord release - fast	Snare	Drag
7	G-2	Kakegoe B1	Ha call - low / long		3/4T	67	G3	Kotsuzumi 1A	"pe"		Rim
6	F#-2	Kakegoe B1	Ha call - high / long		3/4S	66	F#3	Kotsuzumi 1B	Cord squeeze - fast		HalfEdge
5	F-2	Kakegoe B1	Ha call - long		1/4T	65	F3	Kotsuzumi 1B	Portamento down		Hit
4	E-2	Kakegoe B1	Ha call - short		1/4S	64	E3	Kotsuzumi 1A	Portamento up		SS
3	D#-2	Kakegoe B1	Ya call - low / long		1/2T	63	D#3	Kotsuzumi 1A	"ta"		Flam
2	D-2	Kakegoe B1	Ya call low/short		1/2S	62	D3	Kotsuzumi 1A	"pon"		Hit
1	C#-2	Kakegoe B1	Ya call - long		CT	61	C#3	Kotsuzumi 1A	"chi"		Drag
0	C-2	Kakegoe B1	Ya call - short		CS	60	C3	Kotsuzumi 1A	"pu"		HalfEdge

Key Map 2

For BFD2.1

KBK-Kit3 Ohayashi					
Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
119	B7				
118	A#7	C7 ~ G#8			
117	A7	Groove Zone			
116	G#7				
115	G7				
114	F#7				
113	F7				
112	E7				
111	D#7				
110	D7				
109	C#7				
108	C7	Binzasara2	Hit	Tom	Hit
107	B6	Binzasara1	Hit		Hit
106	A#6	Bouzasara	Hit short		Alt
105	A6	Bouzasara	Hit long		Hit
104	G#6	Konchiki	Hit "ki"	Cymbal	Edge
103	G6	Konchiki	Hit "chi"		Hit
102	F#6	Konchiki	Hit "kon"		Bell
101	F6	Dora 1A	Rim	Tom	Rim
100	E6	Dora 1A	Hit		Hit
99	D#6	Chappa	Roll	Cymbal	Edge
98	D6	Chappa	Hit open		Hit
97	C#6	Chappa	Hit closed		Bell
96	C6	Daibyoushi2	Flam	Snare	Flam
95	B5	Daibyoushi2	Hit - right hand		Hit
94	A#5	Daibyoushi2	Drag - right hand		SS
93	A5	Daibyoushi2	Hit - left hand		HalfEdge
92	G#5	Daibyoushi2	Drag - left hand		Drag
91	G5	Daibyoushi1	Hit - right hand		Hit
90	F#5	Daibyoushi1	Flam		Flam
89	F5	Daibyoushi1	Hit - left hand		HalfEdge
88	E5	Okedou	Rim	Snare	Rim
87	D#5	Okedou	Drag - right hand		Flam
86	D5	Okedou	Hit - right hand		Hit
85	C#5	Okedou	Drag - left hand		Drag
84	C5	Okedou	Hit - left hand		HalfEdge
83	B4	Atarigane2	Hit "ki"	Cymbal	Edge
82	A#4	Atarigane2	Hit "kon"		Hit
81	A4	Atarigane2	Hit "chi"		Bell
80	G#4	Atarigane1	Hit "ki"		Edge
79	G4	Atarigane1	Hit "kon"		Hit
78	F#4	Atarigane1	Hit "chi"		Bell
77	F4	Souban	Hit	Tom	Hit
76	E4	Fusegane	Hit	Tom	Hit
75	D#4	Dora2	Hit	Tom	Hit
74	D4	Takenaruko	Hit		Hit
73	C#4	Takenaruko	Swinging noise		Alt
72	C4	Myouhachi	Muffling	Cymbal	Edge
71	B3	Myouhachi	Hit open		Hit
70	A#3	Myouhachi	Hit closed		Bell
69	A3	Mamedaiko1	Hit - right hand	Tom	Hit
68	G#3	Mamedaiko1	Hit - left hand		Alt
67	G3	Mamedaiko2	Hit - right hand		Hit
66	F#3	Mamedaiko2	Hit - left hand		Alt
65	F3	Uchiwadaiko4	Drag	Tom	Rim
64	E3	Uchiwadaiko4	Hit		Hit
63	D#3	Uchiwadaiko3	Drag		Rim
62	D3	Uchiwadaiko3	Hit		Hit
61	C#3	Uchiwadaiko2	Drag		Alt
60	C3	Uchiwadaiko2	Hit		Hit
59	B2	Uchiwadaiko1	Hit		Hit
58	A#2	Uchiwadaiko1	Drag		Rim
57	A2	Uchiwadaiko1	Hit - center		Alt
56	G#2	Shimedaiko4	Drag - right hand	Snare	SS
55	G2	Shimedaiko4	Hit - right		Hit
54	F#2	Shimedaiko4	Drag - left hand		Drag
53	F2	Shimedaiko4	Hit - left		HalfEdge
52	E2	Shimedaiko4	Flam		Rim
51	D#2	Shimedaiko3	Drag - right hand		SS
50	D2	Shimedaiko3	Hit - right		Hit
49	C#2	Shimedaiko3	Drag - left hand		Drag
48	C2	Shimedaiko3	Hit - left		HalfEdge
47	B1	Ohdaiko 2C - yukibai	Hit	Snare	Hit
46	A#1	Ohdaiko 2C - yukibai	Drag		Drag
45	A1	Ohdaiko 2C - yukibai	Hit - with buzz tone		HalfEdge
44	G#1	Ohdaiko2 B	Rim - right hand		Hit
43	G1	Ohdaiko2 B	Drag		Drag
42	F#1	Ohdaiko2 B	Rim - left hand		HalfEdge
41	F1	Ohdaiko2 A	Roll		Rim
40	E1	Ohdaiko2 A	Flam		Flam
39	D#1	Ohdaiko2 A	Drag - right hand		SS
38	D1	Ohdaiko2 A	Hit		Hit
37	C#1	Ohdaiko2 A	Drag - left hand		Drag
36	C1	Ohdaiko2 A	Hit - left hand		HalfEdge
35	B0	Kin3	Hit	Tom	Hit
34	A#0	Kin2	Hit		Hit
33	A0	Kin1	Hit		Hit

KBK-Kit4 Kabuki SFX Percussion					
Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4	Takenaruko	Swinging noise	Tom	Alt
76	E4	Takenaruko	Hit		Hit
75	D#4	Bouzasara	Hit - short	Tom	Alt
74	D4	Bouzasara	Hit - long		Hit
73	C#4	Binzasara1	Hit	Tom	Hit
72	C4	Binzasara2	Hit		Hit
71	B3	Hyoushigi 2 studio	Hit		Hit
70	A#3	Mokushou A	Hit	Tom	Hit
69	A3	Mokushou B	Hit		Hit
68	G#3	Mokushou C	Hit		Hit
67	G3	MokugyoA	Hit	Tom	Hit
66	F#3	MokugyoB	Hit		Hit
65	F3	MokugyoC	Hit		Hit
64	E3	Kinuta	Hit	Tom	Hit
63	D#3	Hariougi	Flam	Tom	Rim
62	D3	Hariougi	Hit - right hand		Hit
61	C#3	Hariougi	Hit - left hand		Alt
60	C3	Orgol	Phrase	Snare	Rim
59	B2	Orgol	Hit E		Hit
58	A#2	Orgol	Hit D		HalfEdge
57	A2	Orgol	Hit C		Drag
56	G#2	Orgol	Hit B		Flam
55	G2	Orgol	Hit A		SS
54	F#2	Chappa	Roll	Cymbal	Edge
53	F2	Chappa	Hit ooen		Hit
52	E2	Chappa	Hit closed		Bell
51	D#2	Myouhachi	Muffling	Cymbal	Edge
50	D2	Myouhachi	Hit open		Hit
49	C#2	Myouhachi	Hit closed		Bell
48	C2	Rei	Roll - short	Cymbal	Hit
47	B1	Ekuro	Roll - short	Cymbal	Hit
46	A#1	Matsumushi	Hit - high	Cymbal	Bell
45	A1	Matsumushi	Hit - low		Hit
44	G#1	Atarigane2	Hit "ki"	Cymbal	Edge
43	G1	Atarigane2	Hit "kon"		Hit
42	F#1	Atarigane2	Hit "chi"		Bell
41	F1	Atarigane1	Hit "ki"	Cymbal	Edge
40	E1	Atarigane1	Hit "kon"		Hit
39	D#1	Atarigane1	Hit "chi"		Bell
38	D1	Konchiki	Hit "ki"	Cymbal	Edge
37	C#1	Konchiki	Hit "kon"		Hit
36	C1	Konchiki	Hit "chi"		Bell
35	B0	Souban	Hit	Tom	Hit
34	A#0	Fusegane	Hit	Tom	Hit
33	A0	Kin3	Hit	Tom	Hit
32	G#0	Kin2	Hit	Tom	Hit
31	G0	Kin1	Hit	Tom	Hit
30	F#0	Hontsurigane 2B	Hit	Tom	Hit
29	F0	Hontsurigane 2A	Hit		Hit
28	E0	Dora2	Hit	Tom	Hit
27	D#0	Dora1B	Roll	Tom	Alt
26	D0	Dora1B	Hit		Hit
25	C#0	Dora1A	Hit Rim	Tom	Rim
24	C0	Dora1A	Hit		Hit
23	B-1				
22	A#-1				
21	A-1				
20	G#-1				
19	G-1				
18	F#-1				
17	F-1				

Key Maps 3 & 4

For BFD2.1

KBK-Kit3 Ohayashi					
Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
119	B7				
118	A#7				
117	A7				
116	G#7				
115	G7				
114	F#7				
113	F7				
112	E7				
111	D#7				
110	D7				
109	C#7				
108	C7	Binzasara2	Hit	Tom	Hit
107	B6	Binzasara1	Hit		Hit
106	A#6	Bouzasara	Hit short		Alt
105	A6	Bouzasara	Hit long		Hit
104	G#6	Konchiki	Hit "ki"	Cymbal	Edge
103	G6	Konchiki	Hit "chi"		Hit
102	F#6	Konchiki	Hit "kon"		Bell
101	F6	Dora 1A	Rim	Tom	Rim
100	E6	Dora 1A	Hit		Hit
99	D#6	Chappa	Roll	Cymbal	Edge
98	D6	Chappa	Hit open		Hit
97	C#6	Chappa	Hit closed		Bell
96	C6	Daibyoushi2	Flam	Snare	Flam
95	B5	Daibyoushi2	Hit - right hand		Hit
94	A#5	Daibyoushi2	Drag - right hand		SS
93	A5	Daibyoushi2	Hit - left hand		HalfEdge
92	G#5	Daibyoushi2	Drag - left hand		Drag
91	G5	Daibyoushi1	Hit - right hand		Hit
90	F#5	Daibyoushi1	Flam		Flam
89	F5	Daibyoushi1	Hit - left hand		HalfEdge
88	E5	Okedou	Rim	Snare	Rim
87	D#5	Okedou	Drag - right hand		Flam
86	D5	Okedou	Hit - right hand		Hit
85	C#5	Okedou	Drag - left hand		Drag
84	C5	Okedou	Hit - left hand		HalfEdge
83	B4	Atarigane2	Hit "ki"	Cymbal	Edge
82	A#4	Atarigane2	Hit "kon"		Hit
81	A4	Atarigane2	Hit "chi"		Bell
80	G#4	Atarigane1	Hit "ki"		Edge
79	G4	Atarigane1	Hit "kon"		Hit
78	F#4	Atarigane1	Hit "chi"		Bell
77	F4	Souban	Hit	Tom	Hit
76	E4	Fusegane	Hit	Tom	Hit
75	D#4	Dora2	Hit	Tom	Hit
74	D4	Takenaruko	Hit		Hit
73	C#4	Takenaruko	Swinging noise		Alt
72	C4	Myouhachi	Muffling	Cymbal	Edge
71	B3	Myouhachi	Hit open		Hit
70	A#3	Myouhachi	Hit closed		Bell
69	A3	Mamedaiko1	Hit - right hand	Tom	Hit
68	G#3	Mamedaiko1	Hit - left hand		Alt
67	G3	Mamedaiko2	Hit - right hand		Hit
66	F#3	Mamedaiko2	Hit - left hand		Alt
65	F3	Uchiwadaiko4	Drag	Tom	Rim
64	E3	Uchiwadaiko4	Hit		Hit
63	D#3	Uchiwadaiko3	Drag		Rim
62	D3	Uchiwadaiko3	Hit		Hit
61	C#3	Uchiwadaiko2	Drag		Alt
60	C3	Uchiwadaiko2	Hit		Hit
59	B2	Uchiwadaiko1	Hit		Hit
58	A#2	Uchiwadaiko1	Drag		Rim
57	A2	Uchiwadaiko1	Hit - center		Alt
56	G#2	Shimedaiko4	Drag - right hand	Snare	SS
55	G2	Shimedaiko4	Hit - right		Hit
54	F#2	Shimedaiko4	Drag - left hand		Drag
53	F2	Shimedaiko4	Hit - left		HalfEdge
52	E2	Shimedaiko4	Flam		Rim
51	D#2	Shimedaiko3	Drag - right hand		SS
50	D2	Shimedaiko3	Hit - right		Hit
49	C#2	Shimedaiko3	Drag - left hand		Drag
48	C2	Shimedaiko3	Hit - left		HalfEdge
47	B1	Ohdaiko 2C - yukibai	Hit	Snare	Hit
46	A#1	Ohdaiko 2C - yukibai	Drag		Drag
45	A1	Ohdaiko 2C - yukibai	Hit - with buzz tone		HalfEdge
44	G#1	Ohdaiko2 B	Rim - right hand		Hit
43	G1	Ohdaiko2 B	Drag		Drag
42	F#1	Ohdaiko2 B	Rim - left hand		HalfEdge
41	F1	Ohdaiko2 A	Roll		Rim
40	E1	Ohdaiko2 A	Flam		Flam
39	D#1	Ohdaiko2 A	Drag - right hand		SS
38	D1	Ohdaiko2 A	Hit		Hit
37	C#1	Ohdaiko2 A	Drag - left hand		Drag
36	C1	Ohdaiko2 A	Hit - left hand		HalfEdge
35	B0	Kin3	Hit	Tom	Hit
34	A#0	Kin2	Hit		Hit
33	A0	Kin1	Hit		Hit

KBK-Kit4 Kabuki SFX Percussion					
Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4	Takenaruko	Swinging noise	Tom	Alt
76	E4	Takenaruko	Hit		Hit
75	D#4	Bouzasara	Hit - short	Tom	Alt
74	D4	Bouzasara	Hit - long		Hit
73	C#4	Binzasara1	Hit	Tom	Hit
72	C4	Binzasara2	Hit		Hit
71	B3	Hyoushigi 2 studio	Hit		Hit
70	A#3	Mokushou A	Hit	Tom	Hit
69	A3	Mokushou B	Hit		Hit
68	G#3	Mokushou C	Hit		Hit
67	G3	MokugyoA	Hit	Tom	Hit
66	F#3	MokugyoB	Hit		Hit
65	F3	MokugyoC	Hit		Hit
64	E3	Kinuta	Hit	Tom	Hit
63	D#3	Hariougi	Flam	Tom	Rim
62	D3	Hariougi	Hit - right hand		Hit
61	C#3	Hariougi	Hit - left hand		Alt
60	C3	Orgol	Phrase	Snare	Rim
59	B2	Orgol	Hit E		Hit
58	A#2	Orgol	Hit D		HalfEdge
57	A2	Orgol	Hit C		Drag
56	G#2	Orgol	Hit B		Flam
55	G2	Orgol	Hit A		SS
54	F#2	Chappa	Roll	Cymbal	Edge
53	F2	Chappa	Hit ooen		Hit
52	E2	Chappa	Hit closed		Bell
51	D#2	Myouhachi	Muffling	Cymbal	Edge
50	D2	Myouhachi	Hit open		Hit
49	C#2	Myouhachi	Hit closed		Bell
48	C2	Rei	Roll - short	Cymbal	Hit
47	B1	Ekira	Roll - short	Cymbal	Hit
46	A#1	Matsumushi	Hit - high	Cymbal	Bell
45	A1	Matsumushi	Hit - low		Hit
44	G#1	Atarigane2	Hit "ki"	Cymbal	Edge
43	G1	Atarigane2	Hit "kon"		Hit
42	F#1	Atarigane2	Hit "chi"		Bell
41	F1	Atarigane1	Hit "ki"	Cymbal	Edge
40	E1	Atarigane1	Hit "kon"		Hit
39	D#1	Atarigane1	Hit "chi"		Bell
38	D1	Konchiki	Hit "ki"	Cymbal	Edge
37	C#1	Konchiki	Hit "kon"		Hit
36	C1	Konchiki	Hit "chi"		Bell
35	B0	Souban	Hit	Tom	Hit
34	A#0	Fusegane	Hit	Tom	Hit
33	A0	Kin3	Hit	Tom	Hit
32	G#0	Kin2	Hit	Tom	Hit
31	G0	Kin1	Hit	Tom	Hit
30	F#0	Hontsurigane 2B	Hit	Tom	Hit
29	F0	Hontsurigane 2A	Hit		Hit
28	E0	Dora2	Hit	Tom	Hit
27	D#0	Dora1B	Roll	Tom	Alt
26	D0	Dora1B	Hit		Hit
25	C#0	Dora1A	Hit Rim	Tom	Rim
24	C0	Dora1A	Hit		Hit
23	B-1				
22	A#-1				
21	A-1				
20	G#-1				
19	G-1				
18	F#-1				
17	F-1				

Key Map 5

For BFD Eco

KBK-Kit1 Kabuki1

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5	Kakegoe A1	Ha call - low / long	Hihat	3/4T
92	G#5	Kakegoe A1	Ha call - short	Hihat	3/4S
91	G5	Kakegoe A1	Ha call - long	Hihat	1/4T
90	F#5	Kakegoe A1	Ha call - short	Hihat	1/4S
89	F5	Kakegoe A1	Ya call - iyou (head)	Hihat	OT
88	E5	Kakegoe A1	Ya call - iyou (head)	Hihat	OS
87	D#5	Kakegoe A1	Ya call - long	Hihat	1/2T
86	D5	Kakegoe A1	Ya call - short	Hihat	1/2S
85	C#5	Kakegoe A1	Ya call - iyou (head)	Hihat	CT
84	C5	Kakegoe A1	Ya call - short	Hihat	CS
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4				
75	D#4	Atarigane 1 - held	Hit "ki"	Cymbal	Edge
74	D4	Atarigane 1 - held	Hit "kon"	Cymbal	Hit
73	C#4	Atarigane 1 - held	Hit "chi"	Cymbal	Bell
72	C4	Kotsuzumi 1A	"pe"	Snare	Rim
71	B3	Kotsuzumi 1A	Portamento up	Snare	SS
70	A#3	Kotsuzumi 1A	"ta"	Snare	Flam
69	A3	Kotsuzumi 1A	"pon"	Snare	Hit
68	G#3	Kotsuzumi 1A	"chi"	Snare	Drag
67	G3	Kotsuzumi 1A	"pu"	Snare	HalfEdge
66	F#3	Otsuzumi 2	Hit - tsu	Kick	Drag
65	F3	Otsuzumi 2	Hit - chon	Kick	Hit
64	E3	Otsuzumi 2	Hit - chon	Kick	Hit
63	D#3	Shimedaiko 3B	Touch - right hand	Tom	Hit
62	D3	Shimedaiko 3A	Hit - right hand	Tom	Hit
61	C#3	Shimedaiko 3B	Touch - left hand	Tom	Alt
60	C3	Shimedaiko 3A	Hit - left hand	Tom	Alt
59	B2	Odaiko 2C 1 Eco	Hit - right hand	Cymbal	Hit
58	A#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
57	A2	Odaiko 2C 1 Eco	Hit - left hand	Cymbal	Bell
56	G#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
55	G2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
54	F#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
53	F2	Odaiko 2A 2 Eco	Roll	Cymbal	Rim
52	E2	Odaiko 2A 2 Eco	Flam	Cymbal	Edge
51	D#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
50	D2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
49	C#2	Odaiko 2A 2 Eco	Drag - left hand	Cymbal	Hit
48	C2	Odaiko 2A 1 Eco	Hit - left hand	Cymbal	Edge
47	B1	Tsukeuchi 1 hall Eco	Hit - right hand	Tom	Hit
46	A#1	Tsukeuchi 1 hall Eco	Flam - fast	Tom	Rim
45	A1	Tsukeuchi 1 hall Eco	Hit - left hand	Tom	Alt
44	G#1	Tsukeuchi 1 hall Eco	Flam - fast	Tom	Rim
43	G1	Ashibyoushi Eco	Hit - right foot	Tom	Hit
42	F#1	Ashibyoushi Eco	Flam - fast	Tom	Rim
41	F1	Ashibyoushi Eco	Hit - left foot	Tom	Alt
40	E1	Ashibyoushi Eco	Flam - fast	Tom	Rim
39	D#1	Hyoushigi 1 hall	Hit	Tom	Hit
38	D1				
37	C#1				
36	C1				

KBK-Kit1 Kabuki2

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5	Nohkan Prs1	Ashirai D	Hihat	3/4T
92	G#5	Nohkan Prs1	Ashirai C	Hihat	3/4S
91	G5	Nohkan Prs1	Hishigi F	Hihat	1/4T
90	F#5	Nohkan Prs1	Hishigi E	Hihat	1/4S
89	F5	Nohkan Prs1	Ashirai D	Hihat	OT
88	E5	Nohkan Prs1	Ashirai C	Hihat	OS
87	D#5	Nohkan Prs1	Hishigi D	Hihat	1/2T
86	D5	Nohkan Prs1	Hishigi C	Hihat	1/2S
85	C#5	Nohkan Prs1	Hishigi B	Hihat	CT
84	C5	Nohkan Prs1	Hishigi A	Hihat	CS
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4				
75	D#4	Atarigane 1 - held	Hit "ki"	Cymbal	Edge
74	D4	Atarigane 1 - held	Hit "kon"	Cymbal	Hit
73	C#4	Atarigane 1 - held	Hit "chi"	Cymbal	Bell
72	C4	Kotsuzumi 1A	"pe"	Snare	Rim
71	B3	Kotsuzumi 1A	Portamento up	Snare	SS
70	A#3	Kotsuzumi 1A	"ta"	Snare	Flam
69	A3	Kotsuzumi 1A	"pon"	Snare	Hit
68	G#3	Kotsuzumi 1A	"chi"	Snare	Drag
67	G3	Kotsuzumi 1A	"pu"	Snare	HalfEdge
66	F#3	Otsuzumi 2	Hit - tsu	Kick	Drag
65	F3	Otsuzumi 2	Hit - chon	Kick	Hit
64	E3	Otsuzumi 2	Hit - chon	Kick	Hit
63	D#3	Shimedaiko 3B	Touch - right hand	Tom	Hit
62	D3	Shimedaiko 3A	Hit - right hand	Tom	Hit
61	C#3	Shimedaiko 3B	Touch - left hand	Tom	Alt
60	C3	Shimedaiko 3A	Hit - left hand	Tom	Alt
59	B2	Odaiko 2C 1 Eco	Hit - right hand	Cymbal	Hit
58	A#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
57	A2	Odaiko 2C 1 Eco	Hit - left hand	Cymbal	Bell
56	G#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
55	G2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
54	F#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
53	F2	Odaiko 2A 2 Eco	Roll	Cymbal	Rim
52	E2	Odaiko 2A 2 Eco	Flam	Cymbal	Edge
51	D#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
50	D2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
49	C#2	Odaiko 2A 2 Eco	Drag - left hand	Cymbal	Hit
48	C2	Odaiko 2A 1 Eco	Hit - left hand	Cymbal	Edge
47	B1	Tsukeuchi 1 hall Eco	Hit - right hand	Tom	Hit
46	A#1	Tsukeuchi 1 hall Eco	Flam - fast	Tom	Rim
45	A1	Tsukeuchi 1 hall Eco	Hit - left hand	Tom	Alt
44	G#1	Tsukeuchi 1 hall Eco	Flam - fast	Tom	Rim
43	G1	Ashibyoushi Eco	Hit - right foot	Tom	Hit
42	F#1	Ashibyoushi Eco	Flam - fast	Tom	Rim
41	F1	Ashibyoushi Eco	Hit - left foot	Tom	Alt
40	E1	Ashibyoushi Eco	Flam - fast	Tom	Rim
39	D#1	Hyoushigi 1 hall	Hit	Tom	Hit
38	D1				
37	C#1				
36	C1				

Key Map 6

For BFD Eco

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4	Okedou	Hit - right hand	Tom	Hit
75	D#4	Okedou	Rim	Tom	Rim
74	D4	Okedou	Hit - left hand	Tom	Alt
73	C#4	Ekiro	Roll - long	Cymbal	Bell
72	C4	Ekiro	Roll - short	Cymbal	Hit
71	B3	Orgol	Hit E	Snare	Hit
70	A#3	Orgol	Hit D	Snare	HalfEdge
69	A3	Orgol	Hit C	Snare	Drag
68	G#3	Orgol	Hit B	Snare	Flam
67	G3	Orgol	Hit A	Snare	SS
66	F#3	Matsumushi	Hit - high	Cymbal	Bell
65	F3	Matsumushi	Hit - low	Cymbal	Hit
64	E3	Hontsurigane 1A	Hit	Tom	Hit
63	D#3	Dora 1	Rim	Tom	Rim
62	D3	Dora 1	Hit	Tom	Hit
61	C#3	Kin 1	Hit	Tom	Hit
60	C3	Souban	Hit	Kick	Hit
59	B2	Odaiko 2C 1 Eco	Hit - right hand	Cymbal	Hit
58	A#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
57	A2	Odaiko 2C 1 Eco	Hit - left hand	Cymbal	Bell
56	G#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
55	G2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
54	F#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
53	F2	Odaiko 2A 2 Eco	Roll	Cymbal	Rim
52	E2	Odaiko 2A 2 Eco	Flam	Cymbal	Edge
51	D#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
50	D2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
49	C#2	Odaiko 2A 2 Eco	Drag - left hand	Cymbal	Hit
48	C2	Odaiko 2A 1 Eco	Hit - left hand	Cymbal	Edge
47	B1				
46	A#1				
45	A1				
44	G#1				
43	G1				
42	F#1				
41	F1				

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4	Daibyoushi 1 - bamboo stick	Hit - right hand	Snare	Hit
75	D#4	Daibyoushi 1 - bamboo stick	Flam	Snare	Flam
74	D4	Daibyoushi 1 - bamboo stick	Hit - left hand	Snare	HalfEdge
73	C#4	Atarigane 2 hanging	Hit "ki"	Cymbal	Bell
72	C4	Atarigane 2 hanging	Hit "kon"	Cymbal	Hit
71	B3	Atarigane 2 hanging	Hit "chi"	Snare	Hit
70	A#3	Konchiki	Hit "ki"	Cymbal	HalfEdge
69	A3	Konchiki	Hit "kon"	Cymbal	Drag
68	G#3	Konchiki	Hit "chi"	Cymbal	Flam
67	G3	Myouhachi	Muffling	Cymbal	Edge
66	F#3	Myouhachi	Hit closed	Cymbal	Bell
65	F3	Myouhachi	Hit - open	Cymbal	Hit
64	E3	Dora 2	Hit	Tom	Hit
63	D#3	Dora 1	Roll	Tom	Rim
62	D3	Dora 1	Hit	Tom	Hit
61	C#3	Kin 2	Hit	Tom	Hit
60	C3	Souban	Hit	Kick	Hit
59	B2	Odaiko 2C 1 Eco	Hit - right hand	Cymbal	Hit
58	A#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
57	A2	Odaiko 2C 1 Eco	Hit - left hand	Cymbal	Bell
56	G#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
55	G2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
54	F#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
53	F2	Odaiko 2A 2 Eco	Roll	Cymbal	Rim
52	E2	Odaiko 2A 2 Eco	Flam	Cymbal	Edge
51	D#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
50	D2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
49	C#2	Odaiko 2A 2 Eco	Drag - left hand	Cymbal	Hit
48	C2	Odaiko 2A 1 Eco	Hit - left hand	Cymbal	Edge
47	B1				
46	A#1				
45	A1				
44	G#1				
43	G1				
42	F#1				
41	F1				

Key Map 7

For BFD Eco

KBK-Kit5 Kabuki SFX Percussion3

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4	Okedou	Hit - right hand	Tom	Hit
78	F#4	Okedou	Rim	Tom	Rim
77	F4	Okedou	Hit - left hand	Tom	Alt
76	E4	Daibyoushi 1	Hit - right hand	Snare	Hit
75	D#4	Daibyoushi 1	Flam	Snare	Flam
74	D4	Daibyoushi 1	Hit - left hand	Snare	HalfEdge
73	C#4	Daibyoushi 2	Drag	Tom	Rim
72	C4	Daibyoushi 2	Hit - right hand	Tom	Hit
71	B3	Daibyoushi 2	Hit - left hand	Tom	Alt
70	A#3	Uchiwadaiko 4	Drag	Tom	Rim
69	A3	Uchiwadaiko 4	Hit	Tom	Hit
68	G#3	Uchiwadaiko 3	Drag	Tom	Rim
67	G3	Uchiwadaiko 3	Hit	Tom	Hit
66	F#3	Uchiwadaiko 2	Drag	Tom	Rim
65	F3	Uchiwadaiko 2	Hit	Tom	Hit
64	E3	Uchiwadaiko 2	Hit - center	Tom	Alt
63	D#3	Uchiwadaiko 1	Drag	Tom	Rim
62	D3	Uchiwadaiko 1	Hit	Tom	Hit
61	C#3	Uchiwadaiko 1	Hit - center	Tom	Alt
60	C3	Soiuban	Hit	Kick	Hit
59	B2	Odaiko 2C 1 Eco	Hit - right hand	Cymbal	Hit
58	A#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
57	A2	Odaiko 2C 1 Eco	Hit - left hand	Cymbal	Bell
56	G#2	Odaiko 2C 1 Eco	Drag	Cymbal	Edge
55	G2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
54	F#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
53	F2	Odaiko 2A 2 Eco	Roll	Cymbal	Rim
52	E2	Odaiko 2A 2 Eco	Flam	Cymbal	Edge
51	D#2	Odaiko 2A 1 Eco	Drag - right hand	Cymbal	Bell
50	D2	Odaiko 2A 1 Eco	Hit - right hand	Cymbal	Hit
49	C#2	Odaiko 2A 2 Eco	Drag - left hand	Cymbal	Hit
48	C2	Odaiko 2A 1 Eco	Hit - left hand	Cymbal	Edge
47	B1				
46	A#1				
45	A1				
44	G#1				
43	G1				
42	F#1				
41	F1				

KBK-Kit6 Kabuki SFX Percussion4

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4				
75	D#4				
74	D4	Mokushou Eco	Hit - hi	Tom	Hit
73	C#4	Mokushou Eco	Hit - mid	Tom	Alt
72	C4	Mokushou Eco	Hit - low	Tom	Rim
71	B3	Mokugyo Eco	Hit - hi	Tom	Hit
70	A#3	Mokugyo Eco	Hit - mid	Tom	Alt
69	A3	Mokugyo Eco	Hit - low	Tom	Rim
68	G#3	Konchiki	Hit "ki"	Cymbal	Edge
67	G3	Konchiki	Hit "kon"	Cymbal	Hit
66	F#3	Konchiki	Hit "chi"	Cymbal	Bell
65	F3	Rei	Roll - medium	Cymbal	Bell
64	E3	Rei	Roll - short	Cymbal	Hit
63	D#3	Chappa	Roll	Cymbal	Edge
62	D3	Chappa	Hit - open	Cymbal	Hit
61	C#3	Chappa	Hit - closed	Cymbal	Bell
60	C3	Soiuban	Hit	Kick	Hit
59	B2	Myouhachi	Muffling	Cymbal	Edge
58	A#2	Myouhachi	Hit - closed	Cymbal	Bell
57	A2	Myouhachi	Hit - open	Cymbal	Hit
56	G#2	Kin 3	Hit	Tom	Hit
55	G2	Kin 3	Hit	Tom	Hit
54	F#2	Kin 2	Hit	Tom	Hit
53	F2	Kin 2	Hit	Tom	Hit
52	E2	Kin 1	Hit	Tom	Hit
51	D#2	Kin 1	Hit	Tom	Hit
50	D2	Odaiko 2C - yukibai	Hit - right hand	Snare	Hit
49	C#2	Odaiko 2C - yukibai	Drag - left hand	Snare	Drag
48	C2	Odaiko 2C - yukibai	Hit - left hand	Snare	HalfEdge
47	B1				
46	A#1				
45	A1				
44	G#1				
43	G1				
42	F#1				
41	F1				

Key Map 8

For BFD Eco

KBK-Kit7 Kabuki SFX Percussion5

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4				
75	D#4				
74	D4				
73	C#4				
72	C4				
71	B3	Bouzasara	Hit - slow	Tom	Hit
70	A#3	Bouzasara	Hit - fast	Tom	Alt
69	A3	Binzasara 2	Hit	Tom	Hit
68	G#3	Binzasara 2	Hit	Tom	Hit
67	G3	Binzasara 1	Hit	Tom	Hit
66	F#3	Binzasara 1	Hit	Tom	Hit
65	F3	Takenaruko	Swinging noise	Tom	Alt
64	E3	Takenaruko	Hit	Tom	Hit
63	D#3	Chappa	Roll	Cymbal	Edge
62	D3	Chappa	Hit - open	Cymbal	Hit
61	C#3	Chappa	Hit - closed	Cymbal	Bell
60	C3	Soiuban	Hit	Kick	Hit
59	B2	Kinuta	Hit	Tom	Hit
58	A#2	Hyoushigi 2	Hit	Tom	Hit
57	A2	Hyoushigi 2	Hit	Tom	Hit
56	G#2	Tsukeuchi 2	Flam - fast	Snare	Hit
55	G2	Tsukeuchi 2	Hit - right hand	Snare	Hit
54	F#2	Tsukeuchi 2	Flam - fast	Snare	Hit
53	F2	Tsukeuchi 2	Hit - left hand	Snare	Hit
52	E2	Odaiko 2C Eco	Hit - right hand	Cymbal	Hit
51	D#2	Odaiko 2B Eco	Rim - right hand	Cymbal	Hit
50	D2	Odaiko 2C Eco	Hit - left hand	Cymbal	Edge
49	C#2	Odaiko 2B Eco	Rim - left hand	Cymbal	Edge
48	C2	Odaiko 2B Eco	Hit - with buzz tone	Cymbal	Bell
47	B1				
46	A#1				
45	A1				
44	G#1				
43	G1				
42	F#1				
41	F1				

KBK-Kit8 Kabuki SFX Percussion6

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5				
85	C#5				
84	C5				
83	B4				
82	A#4				
81	A4				
80	G#4				
79	G4				
78	F#4				
77	F4				
76	E4				
75	D#4				
74	D4	Hariougi	Hit - right hand	Tom	Hit
73	C#4	Hariougi	Flam	Tom	Rim
72	C4	Hariougi	Hit - left hand	Tom	Alt
71	B3	Hyoushigi 1 hall	Hit	Tom	Hit
70	A#3	Ekiro	Roll - medium	Tom	Bell
69	A3	Ekiro	Roll - short	Tom	Hit
68	G#3	Daibyoushi 2	Drag - right hand	Tom	Drag
67	G3	Daibyoushi 2	Hit - right hand	Tom	Hit
66	F#3	Daibyoushi 2	Drag - left hand	Tom	SS
65	F3	Daibyoushi 2	Hit - left hand	Tom	HalfEdge
64	E3	Daibyoushi 2	Flam	Tom	Flam
63	D#3	Chappa	Roll	Cymbal	Edge
62	D3	Chappa	Hit - open	Cymbal	Hit
61	C#3	Chappa	Hit - closed	Cymbal	Bell
60	C3	Soiuban	Hit	Kick	Hit
59	B2	Myouhachi	Muffling	Cymbal	Edge
58	A#2	Myouhachi	Hit - closed	Cymbal	Bell
57	A2	Myouhachi	Hit - open	Cymbal	Hit
56	G#2	Myouhachi	Hit - closed	Cymbal	Bell
55	G2	Hontsurigane 1A	Hit	Tom	Hit
54	F#2	Hontsurigane 1B	Hit	Tom	Hit
53	F2	Tsukeuchi 1	Hit - right hand	Tom	Hit
52	E2	Tsukeuchi 1	Hit - left hand	Tom	Alt
51	D#2	Tsukeuchi 1	Flam - fast	Tom	Rim
50	D2	Ashibyoushi Eco	Hit - right foot	Tom	Hit
49	C#2	Ashibyoushi Eco	Flam - fast	Tom	Rim
48	C2	Ashibyoushi Eco	Hit - left foot	Tom	Alt
47	B1				
46	A#1				
45	A1				
44	G#1				
43	G1				
42	F#1				
41	F1				

Key Map 9

For BFD Eco

KBK-Kit9a Kakegoe A1

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5	Kakegoe A1	Ya call - iyou (head)	Hihat	OT
92	G#5	Kakegoe A1	Ya call - iyou (head)	Hihat	OS
91	G5	Kakegoe A1	Ha call - low / long	Hihat	3/4T
90	F#5	Kakegoe A1	Ha call - short	Hihat	3/4S
89	F5	Kakegoe A1	Ha call - long	Hihat	1/4T
88	E5	Kakegoe A1	Ha call - short	Hihat	1/4S
87	D#5	Kakegoe A1	Ya call - long	Hihat	1/2T
86	D5	Kakegoe A1	Ya call - short	Hihat	1/2S
85	C#5	Kakegoe A1	Ya call - iyou (head)	Hihat	CT
84	C5	Kakegoe A1	Ya call - short	Hihat	CS

KBK-Kit13 Kakegoe E Noh Kotsuzumi

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5	Kakegoe E Noh kotsuzumi	Ya call - iyou (head)	Hihat	1/4T
88	E5	Kakegoe E Noh kotsuzumi	Ha call - low	Hihat	1/4S
87	D#5	Kakegoe E Noh kotsuzumi	Ya call - long	Hihat	1/2T
86	D5	Kakegoe E Noh kotsuzumi	Ya call - short	Hihat	1/2S
85	C#5	Kakegoe E Noh kotsuzumi	Ha call - low	Hihat	CT
84	C5	Kakegoe E Noh kotsuzumi	Ha call - low	Hihat	CS

KBK-Kit9b Kakegoe A2

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5	Kakegoe A2	Ha call - high / long	Hihat	3/4T
90	F#5	Kakegoe A2	Ya call - yo~i / high	Hihat	3/4S
89	F5	Kakegoe A2	Ha call - otsuzumi	Hihat	1/4T
88	E5	Kakegoe A2	Ya call - otsuzumi	Hihat	1/4S
87	D#5	Kakegoe A2	Ha call - high / long	Hihat	1/2T
86	D5	Kakegoe A2	Yoi - shimedaiko	Hihat	1/2S
85	C#5	Kakegoe A2	Yoi - otsuzumi	Hihat	CT
84	C5	Kakegoe A2	Yoi - kotsuzumi	Hihat	CS

KBK-Kit14 Kakegoe F Noh Otsuzumi

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5	Kakegoe F Noh otsuzumi	Ha call - low	Hihat	1/2T
86	D5	Kakegoe F Noh otsuzumi	Ha call - high	Hihat	1/2S
85	C#5	Kakegoe F Noh otsuzumi	Ya call - low	Hihat	CT
84	C5				

KBK-Kit10 Kakegoe B1

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5	Kakegoe B1	Ya call - yoi	Hihat	OT
92	G#5	Kakegoe B1	Iyou (head)	Hihat	OS
91	G5	Kakegoe B1	Ha call - low / long	Hihat	3/4T
90	F#5	Kakegoe B1	Ha call - high / long	Hihat	3/4S
89	F5	Kakegoe B1	Ha call - long	Hihat	1/4T
88	E5	Kakegoe B1	Ha call - short	Hihat	1/4S
87	D#5	Kakegoe B1	Ya call - low / long	Hihat	1/2T
86	D5	Kakegoe B1	Ya call - low/short	Hihat	1/2S
85	C#5	Kakegoe B1	Ya call - long	Hihat	CT
84	C5	Kakegoe B1	Ya call - short	Hihat	CS

KBK-Kit15 Nohkan Prs1

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5	Noukan Prs1	Ashirai D	Hihat	OT
92	G#5	Noukan Prs1	Ashirai C	Hihat	OS
91	G5	Noukan Prs1	Ashirai B	Hihat	3/4T
90	F#5	Noukan Prs1	Ashirai A	Hihat	3/4S
89	F5	Noukan Prs1	Hishigi F	Hihat	1/4T
88	E5	Noukan Prs1	Hishigi E	Hihat	1/4S
87	D#5	Noukan Prs1	Hishigi D	Hihat	1/2T
86	D5	Noukan Prs1	Hishigi C	Hihat	1/2S
85	C#5	Noukan Prs1	Hishigi B	Hihat	CT
84	C5	Noukan Prs1	Hishigi A	Hihat	CS

KBK-Kit11 Kakegoe C Chunomai

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5	Kakegoe C Chunomai	Ya call - short	Hihat	1/4T
87	D#5	Kakegoe C Chunomai	Ya call - short	Hihat	1/4S
86	D5	Kakegoe C Chunomai	Ha call - low / short	Hihat	1/2T
85	C#5	Kakegoe C Chunomai	Ya call - iyou / high	Hihat	CT
84	C5	Kakegoe C Chunomai	Ha call - high / short	Hihat	CT

KBK-Kit16 Nohkan Prs2

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5	Noukan Prs2	Netori C	Hihat	OT
92	G#5	Noukan Prs2	Netori B	Hihat	OS
91	G5	Noukan Prs2	Netori A	Hihat	3/4T
90	F#5	Noukan Prs2	Nanori E	Hihat	3/4S
89	F5	Noukan Prs2	Nanori D	Hihat	1/4T
88	E5	Noukan Prs2	Nanori C	Hihat	1/4S
87	D#5	Noukan Prs2	Nanori B	Hihat	1/2T
86	D5	Noukan Prs2	Nanori A	Hihat	1/2S
85	C#5	Noukan Prs2	Ashirai F	Hihat	CT
84	C5	Noukan Prs2	Ashirai E	Hihat	CS

KBK-Kit12 Kakegoe D Katashagiri

Note No.	Pitch	Instruments	Articulation	KP Class	BFD Artic.
95	B5				
94	A#5				
93	A5				
92	G#5				
91	G5				
90	F#5				
89	F5				
88	E5				
87	D#5				
86	D5	Kakegoe D Katashagiri	Ya call - iyou (head)	Hihat	1/2S
85	C#5	Kakegoe D Katashagiri	Ya call - yo~i	Hihat	CT
84	C5	Kakegoe D Katashagiri	Ha call - high / long	Hihat	CS

Chapter 5. Grooves

The library's grooves work with BFD2.1. **Grooves are not compatible with BFD Eco.**

The library contains 156 MIDI grooves including rhythm patterns frequently used in Kabuki, Noh, and Kagura (Ohayashi) performances and rhythm patterns arranged for modern rhythms.

The library's groove names begin with either KBK-Kit1, KBK-Kit2, or KBK-Kit3 and work with the presets KBK-Kit1 Kabuki, KBK-Kit2 Noh & Kabuki, and KBK-Kit3 Ohayashi respectively.

To play a groove, make sure that the corresponding preset is loaded first.

Examples

Preset: KBK-Kit1 Kabuki

Compatible grooves: KBK-Kit1 Modern Style A, etc.

Preset: KBK-Kit2 Noh & Kabuki

Compatible grooves: KBK-Kit2 Sanbasou, etc.

Preset: KBK-Kit3 Ohayashi

Compatible grooves: KBK-Kit3 Yataishishimai, etc.

KABUKI & NOH PERCUSSION Groove List

Palette / Grooves

KBK-Kit1 01 Demo1

KBK_DEMO_Kabuki style 01

KBK-Kit1 Abare

KBK_Ens_Abare

KBK-Kit1 Chakutou

KBK_Ens_Chakutou_a

KBK_Ens_Chakutou_b

KBK-Kit1 Higesuri

KBK_Ens_Higesuri_01

KBK_Ens_Higesuri_02

KBK-Kit1 Hyoushigi Solo

KBK_Solo_Hyoushigi_01

KBK-Kit1 Iwato

KBK_Ens_Iwato

KBK-Kit1 Kinjishi

KBK_Ens_Kinjishi_01

KBK_Ens_Kinjishi_02

KBK-Kit1 Kyougen-kakko A

KBK_Ens_Kyougen-kakko_A01

KBK_Ens_Kyougen-kakko_A02

KBK-Kit1 Kyougen-kakko B

KBK_Ens_Kyougen-kakko_B01

KBK_Ens_Kyougen-kakko_B02

KBK_Ens_Kyougen-kakko_B03

KBK-Kit1 Miyakagura

KBK_Ens_Miyakagura_01

KBK_Ens_Miyakagura_02

KBK-Kit1 Modern Style A

KBK_Ens_Modern_A_01

KBK_Ens_Modern_A_02

KBK_Ens_Modern_A_03

KBK_Ens_Modern_A_04

KBK_Ens_Modern_A_05

KBK-Kit1 Modern Style B

KBK_Ens_Modern_B_01

KBK_Ens_Modern_B_02

KBK_Ens_Modern_B_03

KBK_Ens_Modern_B_04

KBK-Kit1 Modern Style C

KBK_Ens_Modern_C_01

KBK_Ens_Modern_C_02

KBK_Ens_Modern_C_03

KBK_Ens_Modern_C_04

KBK_Ens_Modern_C_05_RND

KBK-Kit1 Modern Style D

KBK_Ens_Modern_D_01

KBK_Ens_Modern_D_02

KBK-Kit1 Modern Style E

KBK_Ens_Modern_E_01

KBK_Ens_Modern_E_02

KBK_Ens_Modern_E_03

KBK_Ens_Modern_E_04

KBK_Ens_Modern_E_05

KBK-Kit1 Modern Style F

KBK_Ens_Modern_F_01

KBK_Ens_Modern_F_02

KBK-Kit1 Odaiko2 Solo

KBK_Solo_Ohdaiko2_01_Nami

KBK_Solo_Ohdaiko2_02_Kaze

KBK_Solo_Ohdaiko2_03_Ame1

KBK_Solo_Ohdaiko2_04_Ame2

KBK_Solo_Ohdaiko2_05_Yamaoroshi1

KBK_Solo_Ohdaiko2_06_Yamaoroshi2

KBK_Solo_Ohdaiko2_07_Sazanami

KBK_Solo_Ohdaiko2_08_Doro

KBK_Solo_Ohdaiko2_09_Oh-doro

KBK_Solo_Ohdaiko2_10_Mizu1

KBK_Solo_Ohdaiko2_11_Mizu2

KBK_Solo_Ohdaiko2_12_Yuki

KBK_Solo_Ohdaiko2_13_Moya

KBK_Solo_Ohdaiko2_14_Ichibantaiko

KBK_Solo_Ohdaiko2_15_Uchidashi

KBK_Solo_Ohdaiko2_16_Free

KBK-Kit1 Sarashi

KBK_Ens_Sarashi_01

KBK_Ens_Sarashi_02

KBK_Ens_Sarashi_03

KBK-Kit1 Shimedaiko Katashagiril

KBK_Solo_Shimedaiko3_Katashagiri

KBK-Kit1 Taikoji-A

KBK_Ens-Taikoji-A01

KBK_Ens-Taikoji-A02

KBK_Ens-Taikoji-A03

KBK_Ens-Taikoji-A04

KBK_Ens-Taikoji-A05

KBK_Ens-Taikoji-A06

KBK_Ens-Taikoji-A07

KBK_Ens-Taikoji-A08

KBK_Ens-Taikoji-A09

KBK-Kit1 Taikoji-B

KBK_Ens-Taikoji-B01

KBK_Ens-Taikoji-B02

KBK_Ens-Taikoji-B03

KBK_Ens-Taikoji-B04

KBK_Ens-Taikoji-B05

KBK_Ens-Taikoji-B06

KBK_Ens-Taikoji-B07

KBK_Ens-Taikoji-B08

KBK_Ens-Taikoji-B09

KBK-Kit1 Tama

KBK_Ens_Tama_01

KBK_Ens_Tama_02

KBK_Ens_Tama_03

KBK_Ens_Tama_04

KBK_Ens_Tama_05

KBK_Ens_Tama_06

KBK_Ens_Tama_07

KBK_Ens_Tama_08

KBK_Ens_Tama_09

KBK_Ens_Tama_10

KBK_Ens_Tama_11

KBK_Ens_Tama_12

KBK-Kit1 Tobisari-A

KBK_Ens_Tobisari_01

KBK-Kit1 Tobisari-B

KBK_Ens_Tobisari_02

KBK-Kit1 Tsukeuchi A

KBK_Solo_Tsukeuchi_01

KBK_Solo_Tsukeuchi_02

KBK_Solo_Tsukeuchi_03

KBK_Solo_Tsukeuchi_04

KBK-Kit1 Tsuzumi Chobokure

KBK_Solo_Tsuzumi_Chobokure

KBK-Kit1 Tsuzumi-A

KBK_Ens_Tsuzumi1_01

KBK_Ens_Tsuzumi1_02

KBK-Kit1 Tsuzumi-B

KBK_Ens_Tsuzumi2_01

KBK_Ens_Tsuzumi2_02

KBK-Kit2 A-Dama

KBK_Ens_A-Dama1

KBK_Ens_A-Dama2

KBK-Kit2 Anba

KBK_Ens_Amba

KBK-Kit2 B-Dama

KBK_Ens_B-Dama1

KBK_Ens_B-Dama2

KBK-Kit2 C-Dama

KBK_Ens_C-Dama1

KBK_Ens_C-Dama2

KBK_Ens_C-Dama3

KBK-Kit2 Kyougen-kakko B

KBK_Ens_Kyougen-kakko_B01

KBK_Ens_Kyougen-kakko_B02

KBK_Ens_Kyougen-kakko_B03

KBK-Kit2 Mari

KBK_Ens_Mari1

KBK_Ens_Mari2

KBK_Ens_Mari3

KBK_Ens_Mari4

KBK_Ens_Mari5

KBK-Kit2 Midarenagaji

KBK_Ens_Midarenagaji1

KBK_Ens_Midarenagaji2

KBK_Ens_Midarenagaji3

KBK_Ens_Midarenagaji4

KBK-Kit2 Momidashi

KBK_Ens_Momidashi1

KBK_Ens_Momidashi2

KBK-Kit2 Nidanme

KBK_Ens_Nidanme

KBK-Kit2 Noh Chunomai

Ens_Noh_Chunomai_01

Ens_Noh_Chunomai_02

Ens_Noh_Chunomai_03

KBK-Kit2 Noh Scene1

KBK_Ens_Noh Scene01

KBK-Kit2 Osozuke

KBK_Ens_Osozuke1

KBK_Ens_Osozuke2

KBK-Kit2 Sanbasou

KBK_Ens_Sanbasou1

KBK_Ens_Sanbasou2

KBK_Ens_Sanbasou3

KBK_Ens_Sanbasou4

KBK-Kit2 Shurabayashi

KBK_Ens_Shurabayashi1

KBK_Ens_Shurabayashi2

KBK_Ens_Shurabayashi3

KBK_Ens_Shurabayashi4

KBK-Kit2 Tsukkake

KBK_Ens_Tsukkake1

KBK_Ens_Tsukkake2

KBK-Kit3 Ninba

KBK_Ens_Ninba_01

KBK_Ens_Ninba_02

KBK_Ens_Ninba_03

KBK_Ens_Ninba_04

KBK-Kit3 Shichome

KBK_Ens_Shichome_01

KBK_Ens_Shichome_02

KBK_Ens_Shichome_03

KBK_Ens_Shichome_04

KBK-Kit3 Yataishishimai

KBK_Ens_Yataishishimai_01

KBK_Ens_Yataishishimai_02

KBK_Ens_Yataishishimai_03

KBK_Ens_Yataishishimai_04

KBK_Ens_Yataishishimai_05

KBK_Ens_Yataishishimai_06

KBK_Ens_Yataishishimai_07

KBK_Ens_Yataishishimai_08



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