



Sonica Instruments
GROOVE INSPIRATIONS Vol. 1
for TSUGARU SHAMISEN

User Manual

Thank you for purchasing Sonica Instruments' **Groove Inspirations Vol. 1 for TSUGARU SHAMISEN**.

This MIDI pack contains a broad range of MIDI phrases from traditional phrases to modern music. We hope you take full advantage of the flexibility MIDI data offers and put this collection to creative uses in your own musical productions.

The Sonica Instruments Team

Before Using This MIDI Pack

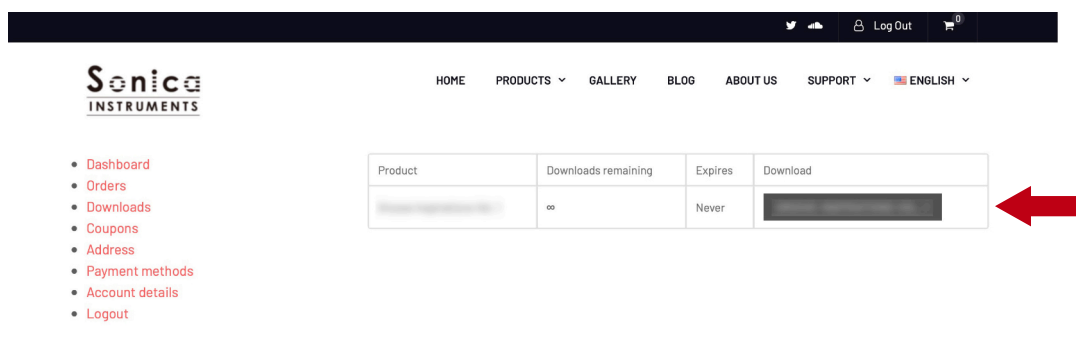
In order to use this MIDI pack, the *Groove Inspirations Vol. 1 for TSUGARU SHAMISEN* folder that you downloaded at purchase must be installed in the *Tsugaru Shamisen* library folder. To get the most from this MIDI pack, it is best to use it with the Groove Browser in **TSUGARU SHAMISEN** Ver. 2.0 or later.

To make searching for phrases easier, the original groove BPM and time signature are appended to the MIDI groove folder and file names.

1. Download the MIDI Pack

To download your purchase, log into the **My Account** page on the Sonica Instruments website and go to the **Downloads** page (<https://sonica.jp/instruments/en/my-account/downloads/>).

Click the download link for the MIDI pack to download the file.



2. Install Groove Inspirations

Be sure to quit your DAW and KONTAKT before installing Groove Inspirations.

2-1 Navigate to the *Tsugaru Shamisen* library folder

Using Explorer (Windows) or Finder (Mac), navigate to the *Tsugaru Shamisen* library folder. Native Access normally installs library folders in the locations below. If you have moved your library folders to an external drive or other location, please navigate to the appropriate library folder on your system.

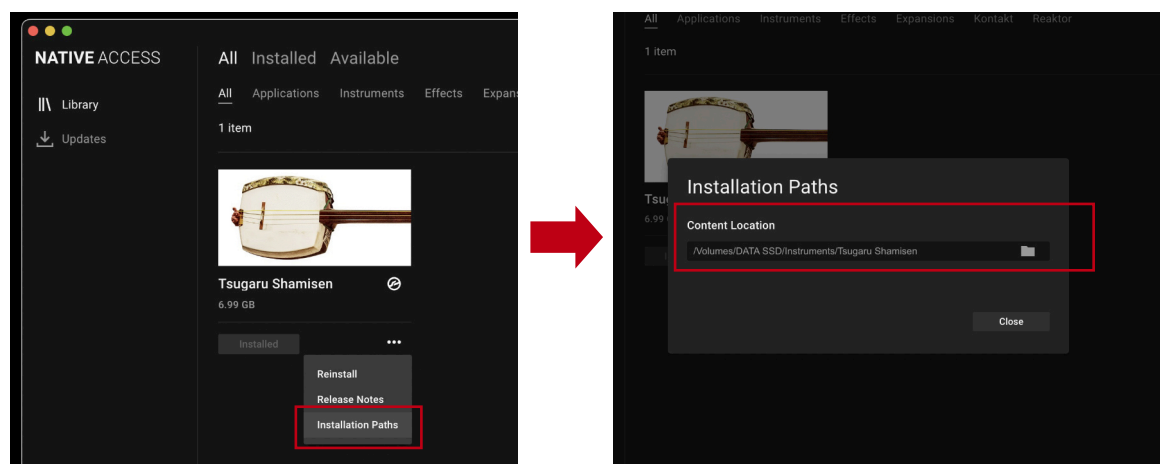
On Mac: User > Shared

On Windows: C:\Users\Public\Documents

How to find where your library is stored

You can use Native Access to find where your library is saved if you have forgotten.

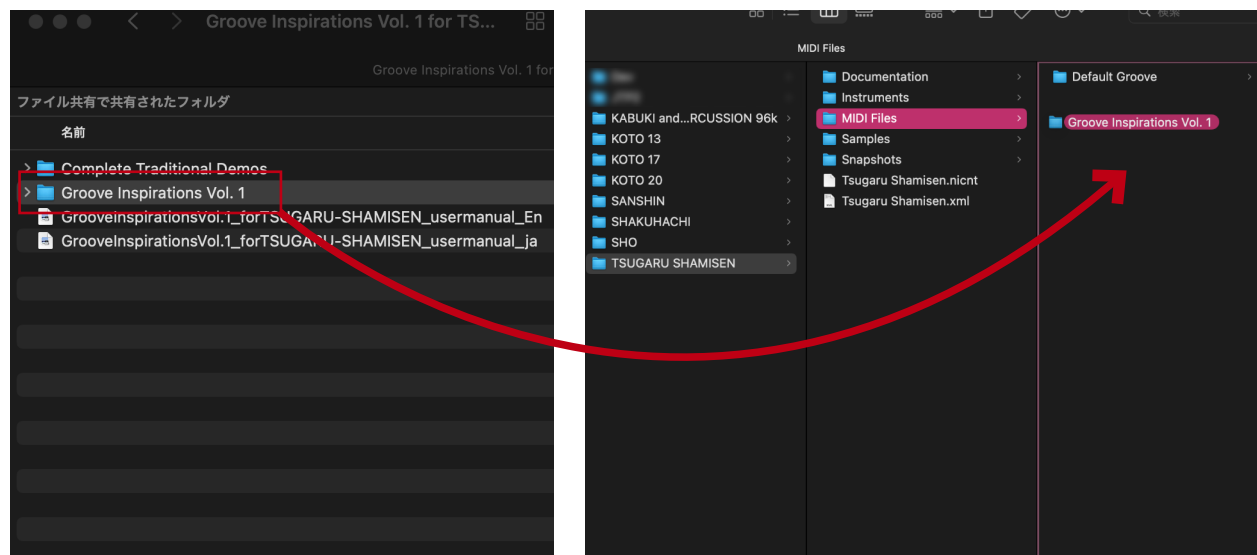
Launch Native Access and display the **TSUGARU SHAMISEN** library. Click the three dots (...) underneath the library and select **Installation Paths** to display the content location. Navigate to the location displayed here.



2-2 Copy the groove files

Copy the *Groove Inspirations Vol. 1* folder from the folder you downloaded in Step 1 to the *MIDI Files* folder in the library folder you opened in Step 2-1.

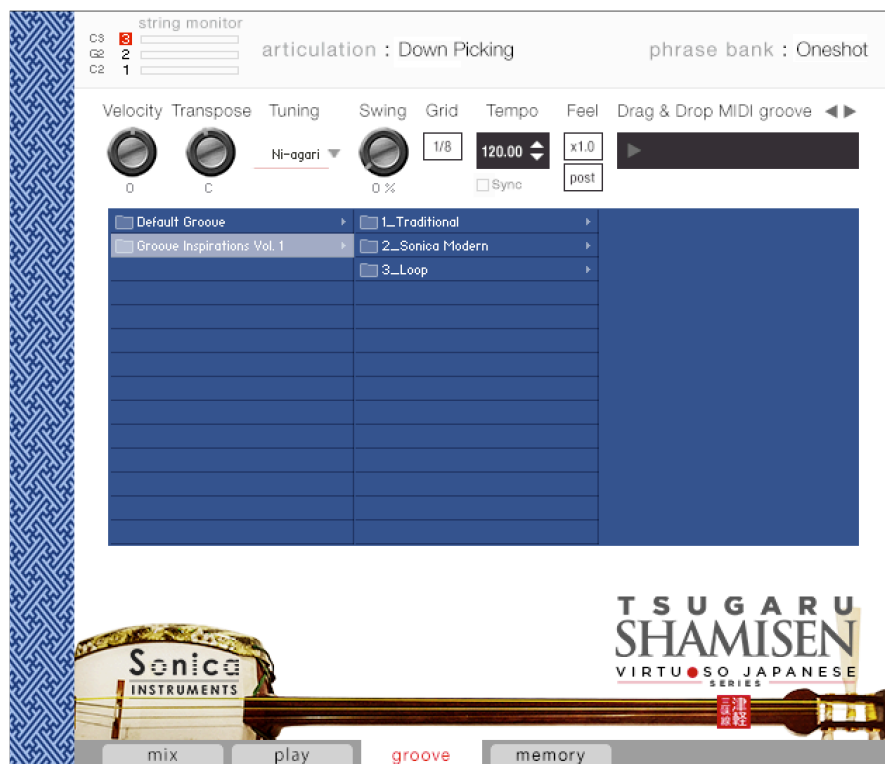
Note: You do not need to copy the *Complete Traditional Demos* folder or the User Manuals found in the *Groove Inspirations Vol. 1* for *TSUGARU SHAMISEN* folder.



2-3 Launch TSUGARU SHAMISEN

Open your DAW or KONTAKT / KOMplete KONTROL and launch **TSUGARU SHAMISEN**. Open the **groove** pane in **TSUGARU SHAMISEN**. Check that the **Groove Inspirations Vol. 1** folder has been added to the list. The installation is now complete.

See Page 18 in the **TSUGARU SHAMISEN** User Manual for instructions on how to use MIDI grooves.



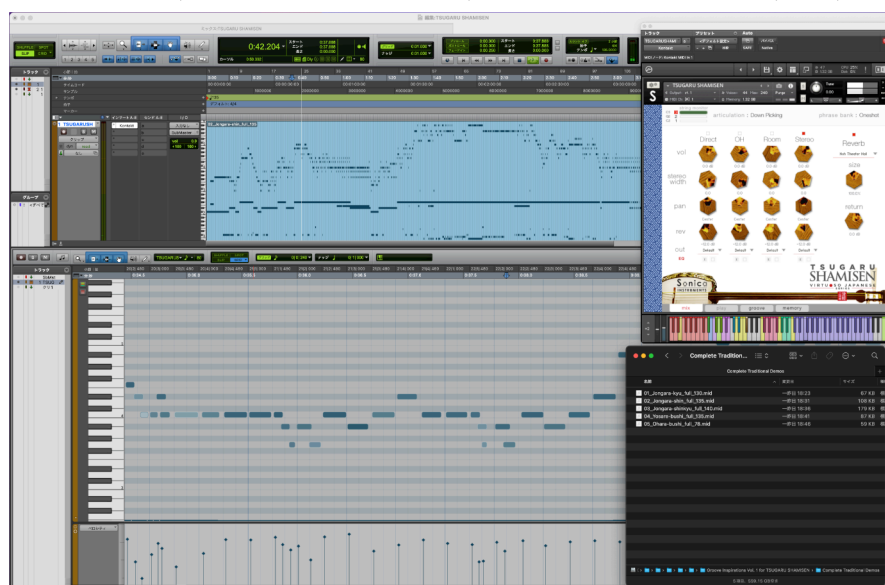
If Patterns Do Not Sound Correct or the Sound Cuts Out

Due to the MIDI pack's specifications, patterns may not sound correct or have the sound cut out when played. If this happens, enable the Groove Browser's **sync** control to sync the pattern with your DAW. Groove Inspirations works best when the library is used as a plugin in a DAW, not with KONTAKT or KOMplete KONTROL in standalone mode.

Complete Traditional Demos

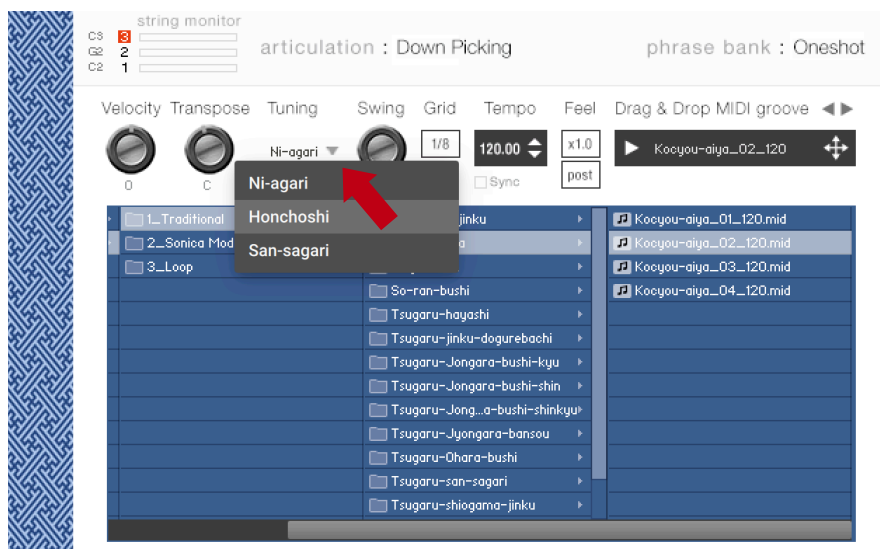
The *Complete Traditional Demos* folder contains a separate set of full-length MIDI data which closely reproduce famous traditional *tsugaru shamisen* pieces. Please have a listen to these demos to get a real feel for the impact and expressiveness of the *tsugaru shamisen*.

The MIDI data are stored in the widely compatible SMF format, so you can load the demos directly into your DAW.



Lists of All Grooves

The lists have three headings: **BPM**, the groove's original tempo; **Sign**, the time signature; and **Tuning**, the instrument's tuning. Since the tuning sets the pitch of the open strings, adjust the Groove Browser's **Tuning** parameter to match the groove's tuning for best results.



Complete Traditional Demos

These demos are full-length MIDI data renditions of famous traditional *tsugaru shamisen* pieces. These demos are not shown in the **TSUGARU SHAMISEN** Groove Browser. To use the demos, import them directly from their folder to your DAW. Note that demos have been saved in the SMF format.

	BPM	Sign	Tuning
津軽じょんがら節 - 旧節 01_Jonkara-kyu_full_130	130	4/4	Ni-agari
津軽じょんがら節 - 新節 02_Jonkara-shin_full_135	135	4/4	Ni-agari
津軽じょんがら節 - 新旧節 03_Jonkara-shinkyu_full_140	140	4/4	Ni-agari
津軽よされ節 04_Yosare-bushi_full_135	135	4/4	Ni-agari
津軽おはら節 05_Ohara-bushi_full_78	78	4/4	Ni-agari

Traditional

This folder contains well-known phrases selected from popular traditional *tsugaru shamisen* tunes.

		BPM	Sign	Tuning
鯨ヶ沢甚句 Ajigasawa-jinku	Ajigasawa-jinku_01_85	85	4/4	Ni-agari
	Ajigasawa-jinku_02_85			
	Ajigasawa-jinku_03_85			
古調あいや節 Kocyou-aiya-bushi	Kocyou-aiya_01_120	120	4/4	Ni-agari
	Kocyou-aiya_02_120			
	Kocyou-aiya_03_120			
	Kocyou-aiya_04_120			

		BPM	Sign	Tuning
りんご節 Ringo-bushi	Ringo-bushi_01_135	135	4/4	Honchoshi
	Ringo-bushi_02_135			
	Ringo-bushi_03_135			
ソーラン節 So-ran-bushi	So-ran-bushi_01_135	135	4/4	Ni-agari
	So-ran-bushi_02_135			
	So-ran-bushi_03_135			
	So-ran-bushi_04_135			
津軽ばやし Tsugaru-bayashi	Tsugaru-hayashi_01_135	135	4/4	Ni-agari
	Tsugaru-hayashi_02_135			
	Tsugaru-hayashi_03_135			
津軽甚句ドダレバチ Tsugaru-jinku-dodarebachi	Tsugaru-jinku-dogurebachi_01_125	125	4/4	Ni-agari
津軽じょんがら節 - 旧節 Tsugaru-Jonkara-bushi-kyu	Jonkara-bushi-kyu_01_130	130	4/4	Ni-agari
	Jonkara-bushi-kyu_02_130			
	Jonkara-bushi-kyu_03_130			
	Jonkara-bushi-kyu_04_130			
	Jonkara-bushi-kyu_05_130			
	Jonkara-bushi-kyu_06_130			
	Jonkara-bushi-kyu_07_130			
	Jonkara-bushi-kyu_08_130			
	Jonkara-bushi-kyu_09_130			
	Jonkara-bushi-kyu_10_130			
	Jonkara-bushi-kyu_11_130			
	Jonkara-bushi-kyu_12_130			
津軽じょんがら節 - 新節 Tsugaru-Jonkara-bushi-shin	Jonkara-bushi-shin_01_135	135	4/4	Ni-agari
	Jonkara-bushi-shin_02_135			
	Jonkara-bushi-shin_03_135			
	Jonkara-bushi-shin_04_135			
	Jonkara-bushi-shin_05_135			
	Jonkara-bushi-shin_06_135			
	Jonkara-bushi-shin_07_135			
	Jonkara-bushi-shin_08_135			
	Jonkara-bushi-shin_09_135			
	Jonkara-bushi-shin_10_135			
	Jonkara-bushi-shin_11_135			
	Jonkara-bushi-shin_12_135			
	Jonkara-bushi-shin_13_135			
	Jonkara-bushi-shin_14_135			
	Jonkara-bushi-shin_15_135			
	Jonkara-bushi-shin_16_135			
	Jonkara-bushi-shin_17_135			
	Jonkara-bushi-shin_18_135			
	Jonkara-bushi-shin_19_135			
	Jonkara-bushi-shin_20_135			
	Jonkara-bushi-shin_21_135			
	Jonkara-bushi-shin_22_135			
	Jonkara-bushi-shin_23_135			
	Jonkara-bushi-shin_24_135			
	Jonkara-bushi-shin_25_135			

		BPM	Sign	Tuning
津軽じょんがら節 - 新節 Tsugaru-Jonkara-bushi-shin	Jonkara-bushi-shin_26_135	135	4/4	Ni-agari
	Jonkara-bushi-shin_27_135			
	Jonkara-bushi-shin_28_135			
	Jonkara-bushi-shin_29_135			
	Jonkara-bushi-shin_30_135			
	Jonkara-bushi-shin_31_135			
	Jonkara-bushi-shin_32_135			
	Jonkara-bushi-shin_33_135			
	Jonkara-bushi-shin_34_135			
	Jonkara-bushi-shin_35_135			
	Jonkara-bushi-shin_36_135			
	Jonkara-bushi-shin_37_135			
津軽じょんがら節 - 新旧節 Tsugaru-Jonkara-bushi-shinkyu	Jonkara-bushi-shinkyu_01_140	140	4/4	Ni-agari
	Jonkara-bushi-shinkyu_02_140			
	Jonkara-bushi-shinkyu_03_140			
	Jonkara-bushi-shinkyu_04_140			
	Jonkara-bushi-shinkyu_05_140			
	Jonkara-bushi-shinkyu_06_140			
	Jonkara-bushi-shinkyu_07_140			
	Jonkara-bushi-shinkyu_08_140			
	Jonkara-bushi-shinkyu_09_140			
	Jonkara-bushi-shinkyu_10_140			
	Jonkara-bushi-shinkyu_11_140			
	Jonkara-bushi-shinkyu_12_140			
	Jonkara-bushi-shinkyu_13_140			
	Jonkara-bushi-shinkyu_14_140			
	Jonkara-bushi-shinkyu_15_140			
	Jonkara-bushi-shinkyu_16_140			
	Jonkara-bushi-shinkyu_17_140			
	Jonkara-bushi-shinkyu_18_140			
	Jonkara-bushi-shinkyu_19_140			
	Jonkara-bushi-shinkyu_20_140			
	Jonkara-bushi-shinkyu_21_140			
	Jonkara-bushi-shinkyu_22_140			
	Jonkara-bushi-shinkyu_23_140			
	Jonkara-bushi-shinkyu_24_140			
	Jonkara-bushi-shinkyu_25_140			
津軽じょんがら節 - 伴奏 Tsugaru-Jyongara-bansou	Jyongara-bansou_01_120	120	4/4	Ni-agari
	Jyongara-bansou_02_120			
	Jyongara-bansou_03_120			
	Jyongara-bansou_04_120			
	Jyongara-bansou_05_120			

		BPM	Sign	Tuning
津軽おはら節 Tsugaru-Ohara-bushi	Ohara-bushi_01_80	80	4/4	Ni-agari
	Ohara-bushi_02_80			
	Ohara-bushi_03_80			
	Ohara-bushi_04_80			
	Ohara-bushi_05_80			
	Ohara-bushi_06_80			
	Ohara-bushi_07_80			
	Ohara-bushi_08_80			
	Ohara-bushi_09_80			
	Ohara-bushi_10_80			
	Ohara-bushi_11_80			
	Ohara-bushi_12_80			
	Ohara-bushi_13_80			
	Ohara-bushi_14_80			
津軽三下り Tsugaru-san-sagari	Tsugaru-san-sagari_01_160	160	4/4	San-sagari
	Tsugaru-san-sagari_02_160			
	Tsugaru-san-sagari_03_160			
津軽塩釜甚句 Tsugaru-shiogama-jinku	Tsugaru-shiogama-jinku_01_135	135	4/4	Honchoshi
	Tsugaru-shiogama-jinku_02_135			
	Tsugaru-shiogama-jinku_03_135			
	Tsugaru-shiogama-jinku_04_135			
	Tsugaru-shiogama-jinku_05_135			
津軽たと節 Tsugaru-tanto-bushi	Tsugaru-tanto-bushi_01_125	125	4/4	Ni-agari
	Tsugaru-tanto-bushi_02_125			
	Tsugaru-tanto-bushi_03_125			
	Tsugaru-tanto-bushi_04_125			
	Tsugaru-tanto-bushi_05_125			
	Tsugaru-tanto-bushi_06_125			
	Tsugaru-tanto-bushi_07_125			
	Tsugaru-tanto-bushi_08_125			
	Tsugaru-tanto-bushi_09_125			
津軽よされ節 Tsugaru-Yosare_bushi	Yosare_bushi_01_135	135	4/4	Ni-agari
	Yosare_bushi_02_135			
	Yosare_bushi_03_135			
	Yosare_bushi_04_135			
	Yosare_bushi_05_135			
	Yosare_bushi_06_135			
	Yosare_bushi_07_135			
	Yosare_bushi_08_135			
	Yosare_bushi_09_135			
	Yosare_bushi_10_135			
	Yosare_bushi_11_135			
	Yosare_bushi_12_135			
	Yosare_bushi_13_135			
	Yosare_bushi_14_135			
	Yosare_bushi_15_135			

		BPM	Sign	Tuning
津軽よされ節 Tsugaru-Yosare_bushi	Yosare_bushi_16_135	135	4/4	Ni-agari
	Yosare_bushi_17_135			
	Yosare_bushi_18_135			
	Yosare_bushi_19_135			
	Yosare_bushi_20_135			
	Yosare_bushi_21_135			
	Yosare_bushi_22_135			
	Yosare_bushi_23_135			
	Yosare_bushi_24_135			
	Yosare_bushi_25_135			
	Yosare_bushi_26_135			

Sonica Modern

This folder contains phrases / patterns created by Sonica Instruments that fit seamlessly into all forms of modern music. Each song is in the key of **C** and consists of 16 four-bar patterns.

		BPM	Sign	Tuning
Song1_Straight_4-4_102	Phrase1_01	102	4/4	Ni-agari
	Phrase1_02			
	Phrase1_03			
	Phrase1_04			
	Phrase1_05			
	Phrase1_06			
	Phrase1_07			
	Phrase1_08			
	Phrase1_09			
	Phrase1_10			
	Phrase1_11			
	Phrase1_12			
	Phrase1_13			
	Phrase1_14			
	Phrase1_15			
	Phrase1_16			
Song2_Shuffle_4-4_102	Phrase2_01	102	4/4	Ni-agari
	Phrase2_02			
	Phrase2_03			
	Phrase2_04			
	Phrase2_05			
	Phrase2_06			
	Phrase2_07			
	Phrase2_08			
	Phrase2_09			
	Phrase2_10			
	Phrase2_11			
	Phrase2_12			
	Phrase2_13			
	Phrase2_14			
	Phrase2_15			
	Phrase2_16			

		BPM	Sign	Tuning
Song3_Straight&Shuffle_3-4_108	Phrase3_01	108	3/4	Ni-agari
	Phrase3_02			
	Phrase3_03			
	Phrase3_04			
	Phrase3_05			
	Phrase3_06			
	Phrase3_07			
	Phrase3_08			
	Phrase3_09			
	Phrase3_10			
	Phrase3_11			
	Phrase3_12			
	Phrase3_13			
	Phrase3_14			
	Phrase3_15			
	Phrase3_16			
Song4_Straight_4-4_112	Phrase4_01	112	4/4	Ni-agari
	Phrase4_02			
	Phrase4_03			
	Phrase4_04			
	Phrase4_05			
	Phrase4_06			
	Phrase4_07			
	Phrase4_08			
	Phrase4_09			
	Phrase4_10			
	Phrase4_11			
	Phrase4_12			
	Phrase4_13			
	Phrase4_14			
	Phrase4_15			
	Phrase4_16			
Song5_Shuffle_4-4_112	Phrase5_01	112	4/4	Ni-agari
	Phrase5_02			
	Phrase5_03			
	Phrase5_04			
	Phrase5_05			
	Phrase5_06			
	Phrase5_07			
	Phrase5_08			
	Phrase5_09			
	Phrase5_10			
	Phrase5_11			
	Phrase5_12			
	Phrase5_13			
	Phrase5_14			
	Phrase5_15			
	Phrase5_16			

		BPM	Sign	Tuning
Song6_Straight_4-4_120	Phrase6_01	120	4/4	Ni-agari
	Phrase6_02			
	Phrase6_03			
	Phrase6_04			
	Phrase6_05			
	Phrase6_06			
	Phrase6_07			
	Phrase6_08			
	Phrase6_09			
	Phrase6_10			
	Phrase6_11			
	Phrase6_12			
	Phrase6_13			
	Phrase6_14			
	Phrase6_15			
	Phrase6_16			
Song7_Straight_4-4_120	Phrase7_01	120	4/4	Ni-agari
	Phrase7_02			
	Phrase7_03			
	Phrase7_04			
	Phrase7_05			
	Phrase7_06			
	Phrase7_07			
	Phrase7_08			
	Phrase7_09			
	Phrase7_10			
	Phrase7_11			
	Phrase7_12			
	Phrase7_13			
	Phrase7_14			
	Phrase7_15			
	Phrase7_16			
Song8_Shuffle_4-4_120	Phrase8_01	120	4/4	Ni-agari
	Phrase8_02			
	Phrase8_03			
	Phrase8_04			
	Phrase8_05			
	Phrase8_06			
	Phrase8_07			
	Phrase8_08			
	Phrase8_09			
	Phrase8_10			
	Phrase8_11			
	Phrase8_12			
	Phrase8_13			
	Phrase8_14			
	Phrase8_15			
	Phrase8_16			

		BPM	Sign	Tuning
Song9_Shuffle_4-4_120	Phrase9_01	120	4/4	Ni-agari
	Phrase9_02			
	Phrase9_03			
	Phrase9_04			
	Phrase9_05			
	Phrase9_06			
	Phrase9_07			
	Phrase9_08			
	Phrase9_09			
	Phrase9_10			
	Phrase9_11			
	Phrase9_12			
	Phrase9_13			
	Phrase9_14			
	Phrase9_15			
	Phrase9_16			
Song10_Straight_4-4_125	Phrase10_01	125	4/4	Ni-agari
	Phrase10_02			
	Phrase10_03			
	Phrase10_04			
	Phrase10_05			
	Phrase10_06			
	Phrase10_07			
	Phrase10_08			
	Phrase10_09			
	Phrase10_10			
	Phrase10_11			
	Phrase10_12			
	Phrase10_13			
	Phrase10_14			
	Phrase10_15			
	Phrase10_16			
Song11_Straight_4-4_130	Phrase11_01	130	4/4	Ni-agari
	Phrase11_02			
	Phrase11_03			
	Phrase11_04			
	Phrase11_05			
	Phrase11_06			
	Phrase11_07			
	Phrase11_08			
	Phrase11_09			
	Phrase11_10			
	Phrase11_11			
	Phrase11_12			
	Phrase11_13			
	Phrase11_14			
	Phrase11_15			
	Phrase11_16			

		BPM	Sign	Tuning
Song12_Straight_3-4_140	Phrase12_01	140	3/4	Ni-agari
	Phrase12_02			
	Phrase12_03			
	Phrase12_04			
	Phrase12_05			
	Phrase12_06			
	Phrase12_07			
	Phrase12_08			
	Phrase12_09			
	Phrase12_10			
	Phrase12_11			
	Phrase12_12			
	Phrase12_13			
	Phrase12_14			
	Phrase12_15			
	Phrase12_16			
Song13_Straight_4-4_140	Phrase13_01	140	4/4	Ni-agari
	Phrase13_02			
	Phrase13_03			
	Phrase13_04			
	Phrase13_05			
	Phrase13_06			
	Phrase13_07			
	Phrase13_08			
	Phrase13_09			
	Phrase13_10			
	Phrase13_11			
	Phrase13_12			
	Phrase13_13			
	Phrase13_14			
	Phrase13_15			
	Phrase13_16			
Song14_Straight_4-4_140	Phrase14_01	140	4/4	Ni-agari
	Phrase14_02			
	Phrase14_03			
	Phrase14_04			
	Phrase14_05			
	Phrase14_06			
	Phrase14_07			
	Phrase14_08			
	Phrase14_09			
	Phrase14_10			
	Phrase14_11			
	Phrase14_12			
	Phrase14_13			
	Phrase14_14			
	Phrase14_15			
	Phrase14_16			

		BPM	Sign	Tuning
Song15_Shuffle_4-4_140	Phrase15_01	140	4/4	Ni-agari
	Phrase15_02			
	Phrase15_03			
	Phrase15_04			
	Phrase15_05			
	Phrase15_06			
	Phrase15_07			
	Phrase15_08			
	Phrase15_09			
	Phrase15_10			
	Phrase15_11			
	Phrase15_12			
	Phrase15_13			
	Phrase15_14			
	Phrase15_15			
	Phrase15_16			
Song16_Straight_4-4_160	Phrase16_01	160	4/4	Ni-agari
	Phrase16_02			
	Phrase16_03			
	Phrase16_04			
	Phrase16_05			
	Phrase16_06			
	Phrase16_07			
	Phrase16_08			
	Phrase16_09			
	Phrase16_10			
	Phrase16_11			
	Phrase16_12			
	Phrase16_13			
	Phrase16_14			
	Phrase16_15			
	Phrase16_16			
Song17_Shuffle_4-4_160	Phrase17_01	160	4/4	Ni-agari
	Phrase17_02			
	Phrase17_03			
	Phrase17_04			
	Phrase17_05			
	Phrase17_06			
	Phrase17_07			
	Phrase17_08			
	Phrase17_09			
	Phrase17_10			
	Phrase17_11			
	Phrase17_12			
	Phrase17_13			
	Phrase17_14			
	Phrase17_15			
	Phrase17_16			

Loop

This folder contains riffs and short phrases that are easily looped at any tempo. All loops are in the key of C.

		BPM	Sign	Tuning
01_Straight_4-4	Phrase18_01	120	4/4	Ni-agari
	Phrase18_02			
	Phrase18_03			
	Phrase18_04			
	Phrase18_05			
	Phrase18_06			
	Phrase18_07			
	Phrase18_08			
	Phrase18_09			
	Phrase18_10			
	Phrase18_11			
	Phrase18_12			
	Phrase18_13			
	Phrase18_14			
	Phrase18_15			
	Phrase18_16			
	Phrase18_17			
	Phrase18_18			
	Phrase18_19			
	Phrase18_20			
	Phrase18_21			
	Phrase18_22			
	Phrase18_23			
	Phrase18_24			
	Phrase18_25			
	Phrase18_26			
	Phrase18_27			
	Phrase18_28			
	Phrase18_29			
	Phrase18_30			
	Phrase18_31			
	Phrase18_32			
02_Shuffle_4-4	Phrase19_01	120	4/4	Ni-agari
	Phrase19_02			
	Phrase19_03			
	Phrase19_04			
	Phrase19_05			
	Phrase19_06			
	Phrase19_07			
	Phrase19_08			
	Phrase19_09			
	Phrase19_10			
	Phrase19_11			
	Phrase19_12			
	Phrase19_13			
	Phrase19_14			

		BPM	Sign	Tuning
03_Kime	Phrase20_01	120	4/4	Ni-agari
	Phrase20_02			
	Phrase20_03			
	Phrase20_04			
	Phrase20_05			
	Phrase20_06			
	Phrase20_07			
	Phrase20_08			
	Phrase20_09			
	Phrase20_10			
	Phrase20_11			
	Phrase20_12			
	Phrase20_13			
	Phrase20_14			
	Phrase20_15			
	Phrase20_16			
	Phrase20_17			
	Phrase20_18			
	Phrase20_19			
	Phrase20_20			
	Phrase20_21			
	Phrase20_22			
	Phrase20_23			



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